Andante.

p *espr.* *cresc.* *dim.* *p* *pdelicato*

Andante.

pteneramente *pdelicato*

cresc. *dim.* *pdelicato* *p* *p* *cresc.*

cresc. *più cresc.* *pdelicato* *p* *cresc.*

Vivace. (Tempo I. più mosso.)

pocof *p* *p* *ff*

pocof *p* *p* *ff*

Vivace. (Tempo I. più mosso.)

pocof *p* *ff*

sempre sf *sempre sf* *ff* *ff*

sf *sf* *sf* *sf* *ff*

TRIO.

I.

Hugo Riemann, Op. 47.

Allegro sempre espressivo. ♩=80.

Violine. Violoncell. Pianoforte.

f *p* *c.espr.* *f* *p*

Allegro sempre espressivo. ♩=80.

sf *f* *p*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

c.espr. *rit.* *a t.* *cresc.*

p *p* *cresc.*

p *rit.* *a tempo* *cresc.*

Stich und Druck der Röder'schen Officin in Leipzig.

mf poco f poco f cresc.

mf poco f simile cresc.

più cresc. f sf dim.

più cresc. f sf dim.

mf con espr dim. poco f mp

mp dim. mp

dim dol. p sul tasto dolce p sul tasto

dim. mp p mp

più f ff più f

ff più f

ff ff

sf ff

sf mf rit. poco sf

sf mp dolendo sf

170

sf *sf* *sf* *ff*

sf *sf* *sf* *ff.*

rit. *rit.*

a tempo

p grazioso

pizz.

pizz.

151

rit.

a tempo

p

mf

arco

p

arco

mp

pizz.

f con fuoco

f con fuoco

p

sf

f

f con fuoco

espr.

mf

dim.

cresc.

f

mf con espr.

cresc.

p

mf

cresc.

sempre f

sempre f

ff

f

dim.

ff

f

f *p*

p

p

p

sfp

dim.

p

poco vivace

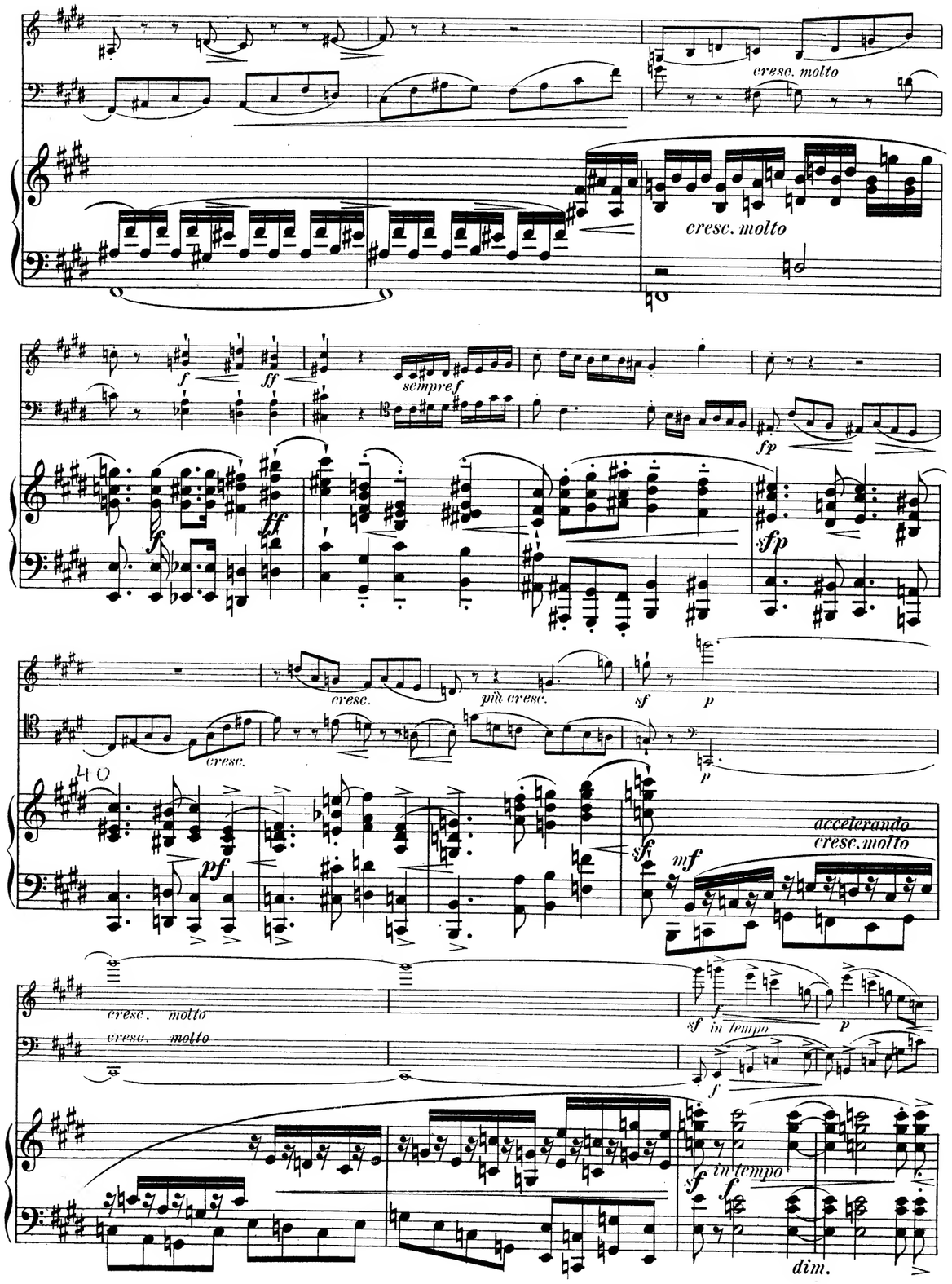
pp

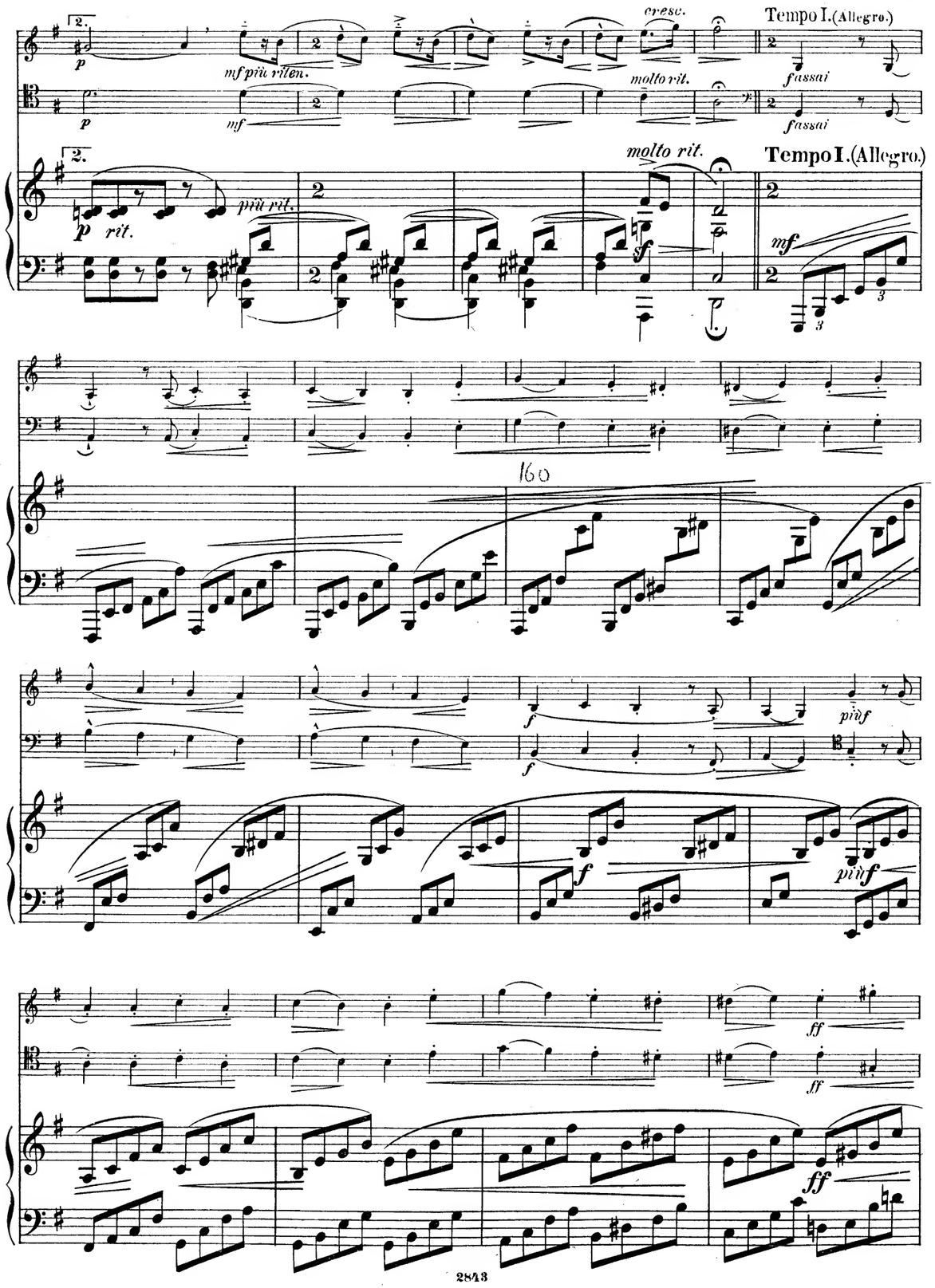
pp

30

poco vivace

sempre p


cresc. molto
cresc. molto
sempre f
cresc.
più cresc.
cresc.
accelerando
cresc. molto
cresc. molto
cresc. molto
in tempo
in tempo
dim.


cresc.
Tempo I. (Allegro.)
mf più riten.
molto rit.
fassai
fassai
molto rit.
Tempo I. (Allegro.)
più rit.
rit.
più f
più f

Andante.(♩=♩)

p *poco cresc.* *p delicato*

p *p delicato*

Andante.(♩=♩)

140

pmolto teneramente *p delicato*

cresc. *dim.*

cresc. *cresc.* *prit.*

p delicato

pp *p con espr.* *poco cresc.* *sf* *p delicato*

p *più cresc.* *p delicato*

p *p* *pocof* *p* 1. *rit.* *p*

p *p* *cresc.* *pocof* *p* *p* *rit.*

150

p *cresc.* *pocof* *p* 1. *p* *rit.*

adagio. pizz. *a tempo* arco

adagio. *p* pizz. *mf* arco *p* *mp* *cresc.*

adagio. *nf* *mp*

sff *a tempo* *cresc.* *dim.* *p* *mp.* *cresc.*

sf *dim.* pizz.

sf *sf* pizz.

sf *p* *mf* *p* *mp* *p* *rit. a tempo* *poco f*

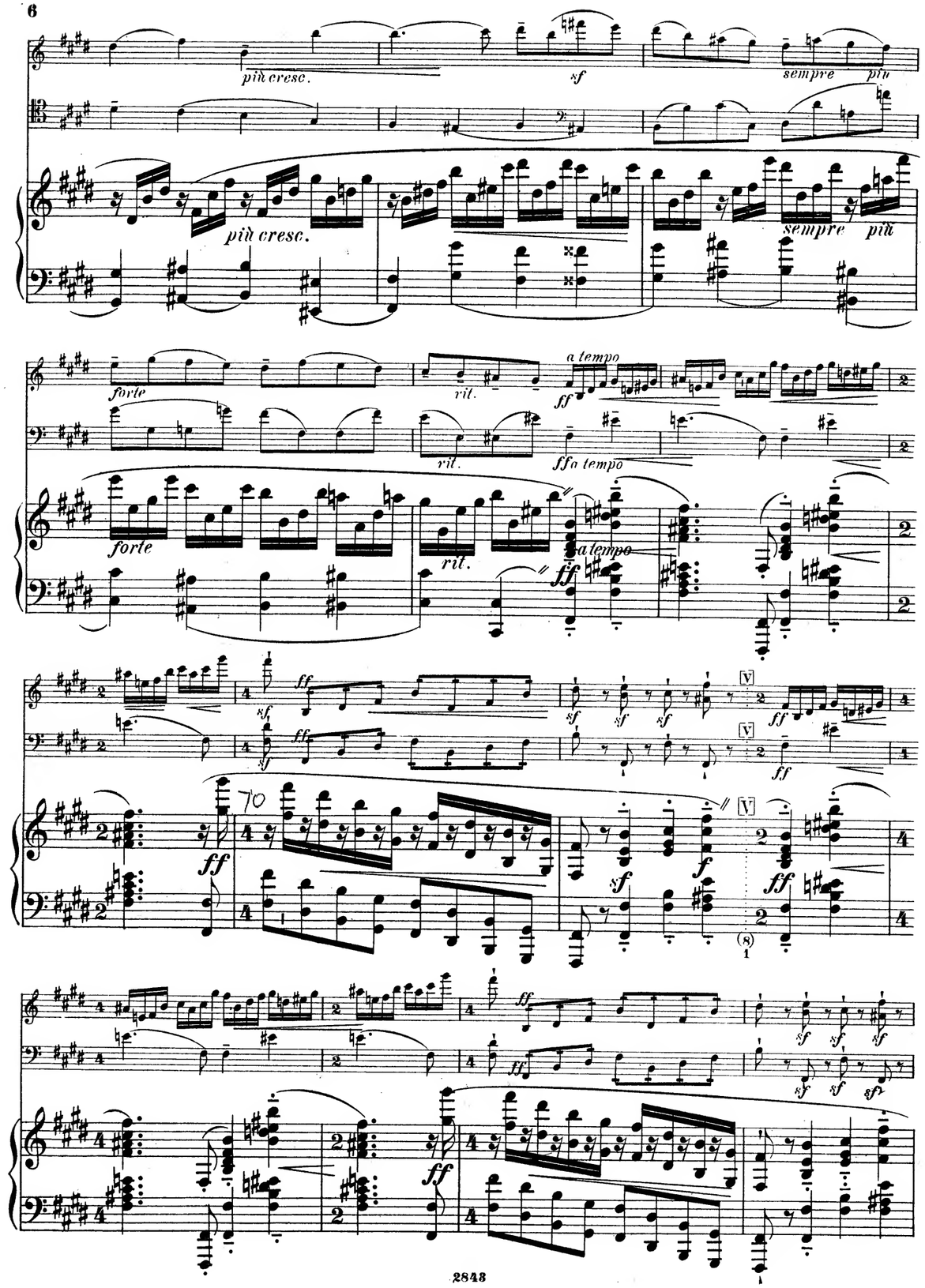
arco *rit.* *mf* *mf*

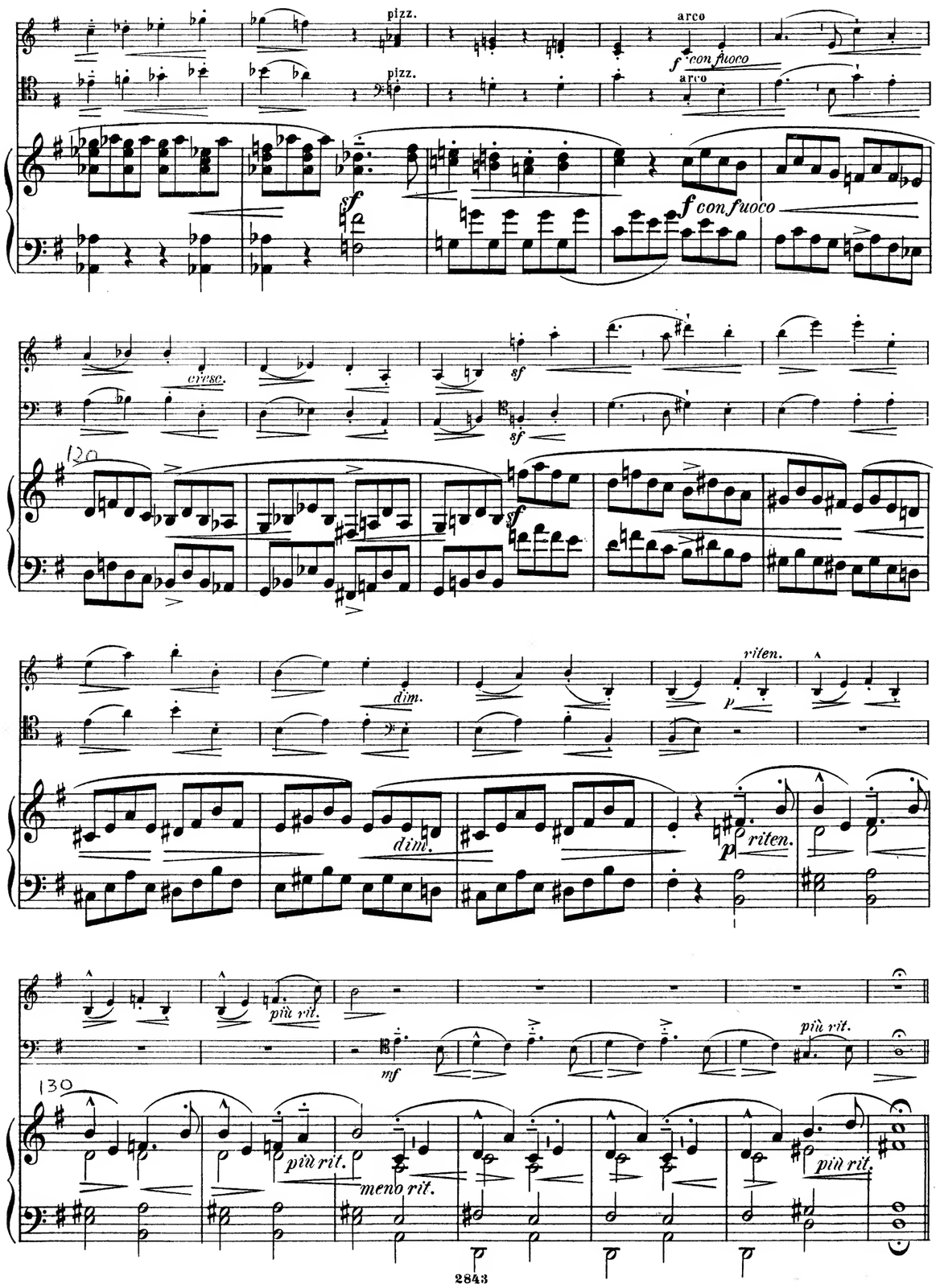
dolce arco *p* *rit.* *mp con espr.*

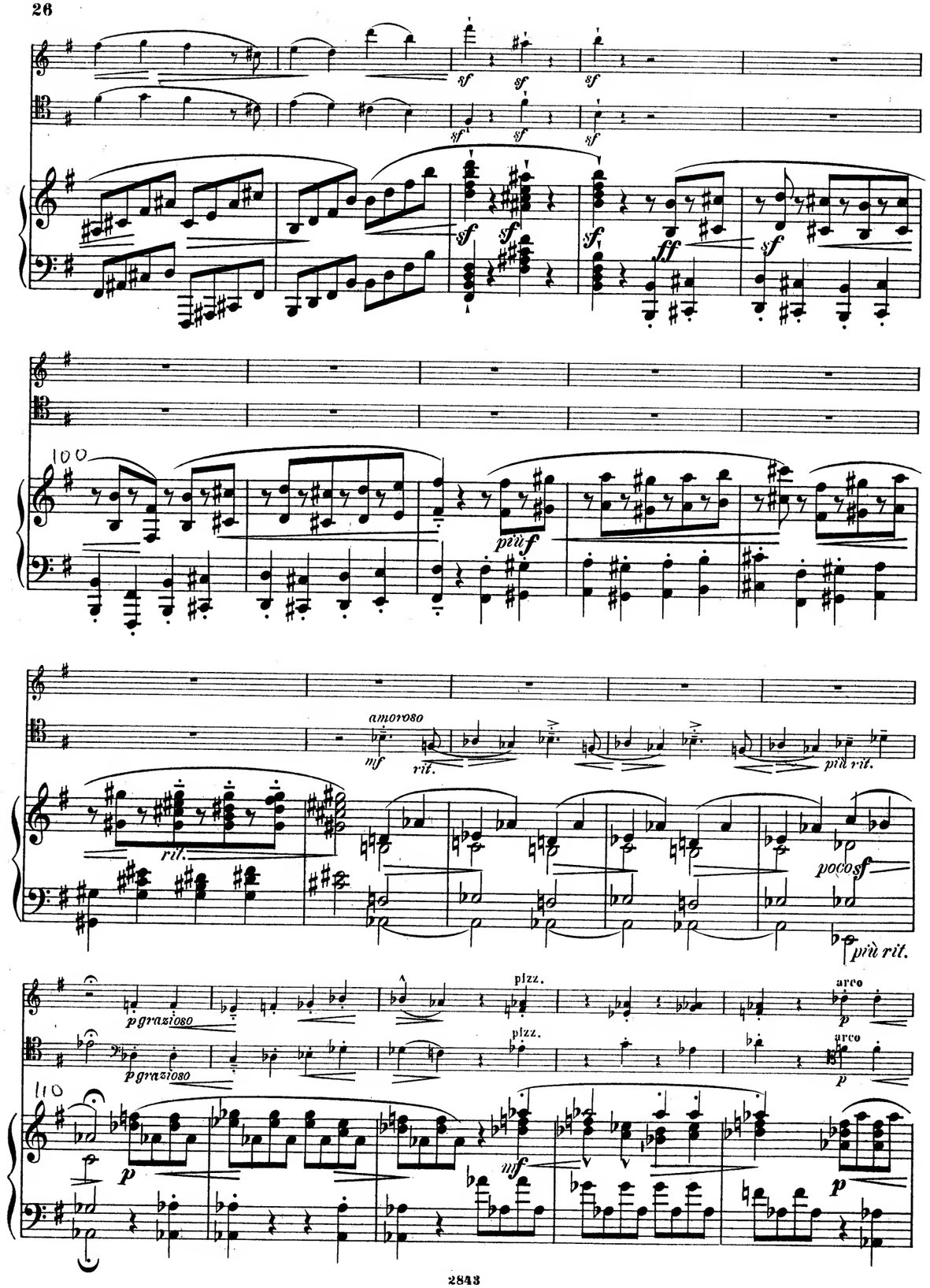
dolce *p* *rit.* *mp*

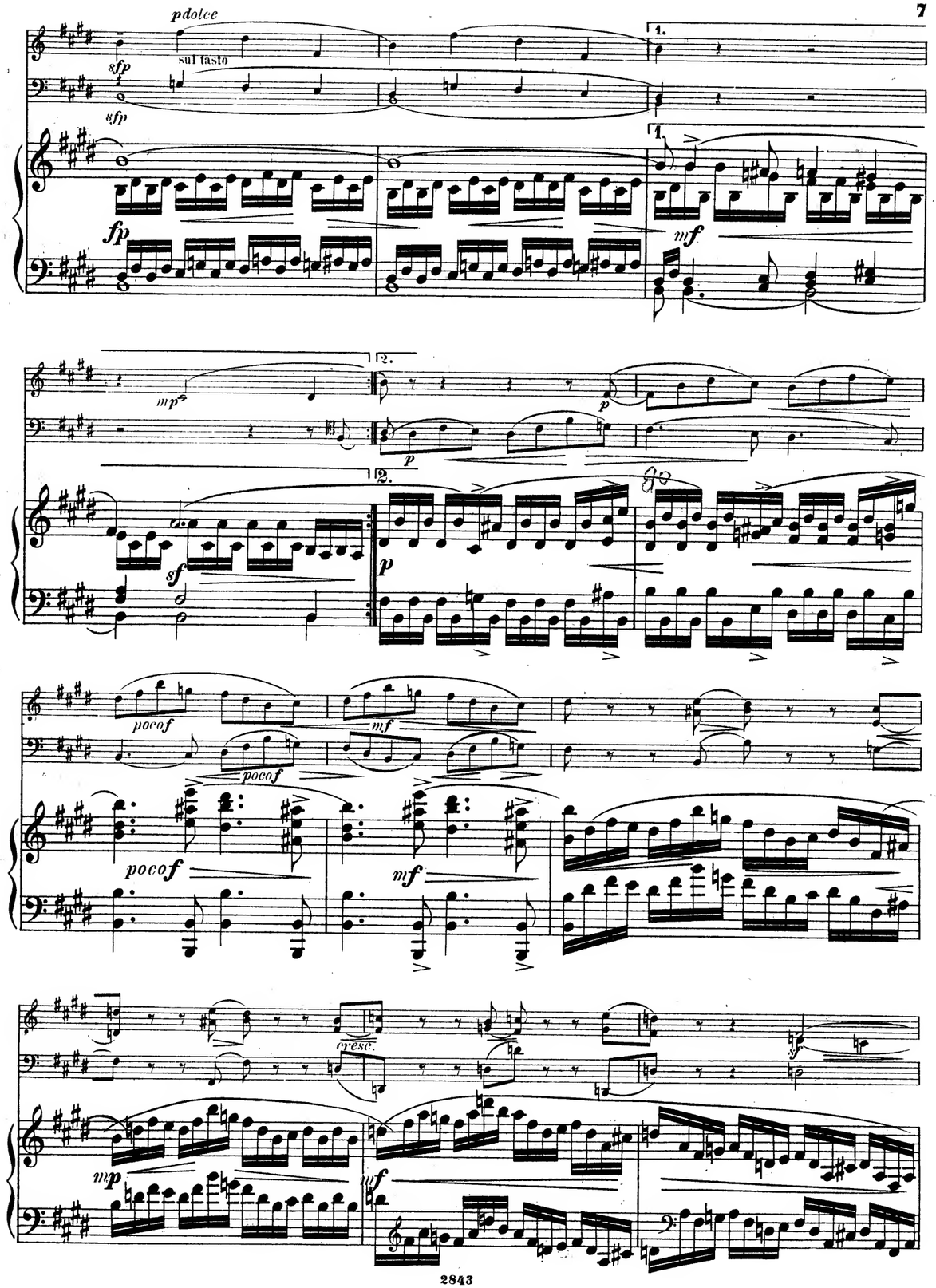
cresc. *f*

cresc. *cresc.* *f*


più cresc.
sf
sempre più
più cresc.
sempre più
forte
rit.
a tempo
ff
rit.
ff a tempo
forte
rit.
a tempo
ff
sf
ff
sf
sf
sf
V
ff
ff
70
ff
sf
f
V
ff
(8)
1
ff
sf
sf
sf
sf
sf
ff


pizz.
arco
f con fuoco
pizz.
arco
sf
f con fuoco
cresc.
sf
sf
120
sf
dim.
riten.
p
dim.
p
riten.
più rit.
mf
più rit.
130
più rit.
meno rit.
più rit.


sf
ff
più f
amoroso
mf
rit.
più rit.
poco sf
p grazioso
pizz.
arco
p
mf


p dolce
sul tasto
sfp
fp
mf
mp
p
sf
poco f
cresc.

p dolce

pdolce

p

p

p

poco f

poco f

mf

mf

80

poco f

mf

cresc.

più cresc.

p

mp

mf

sf

dolce

p

dolce

p

ff

sf

ff

ff

80

sf

mf

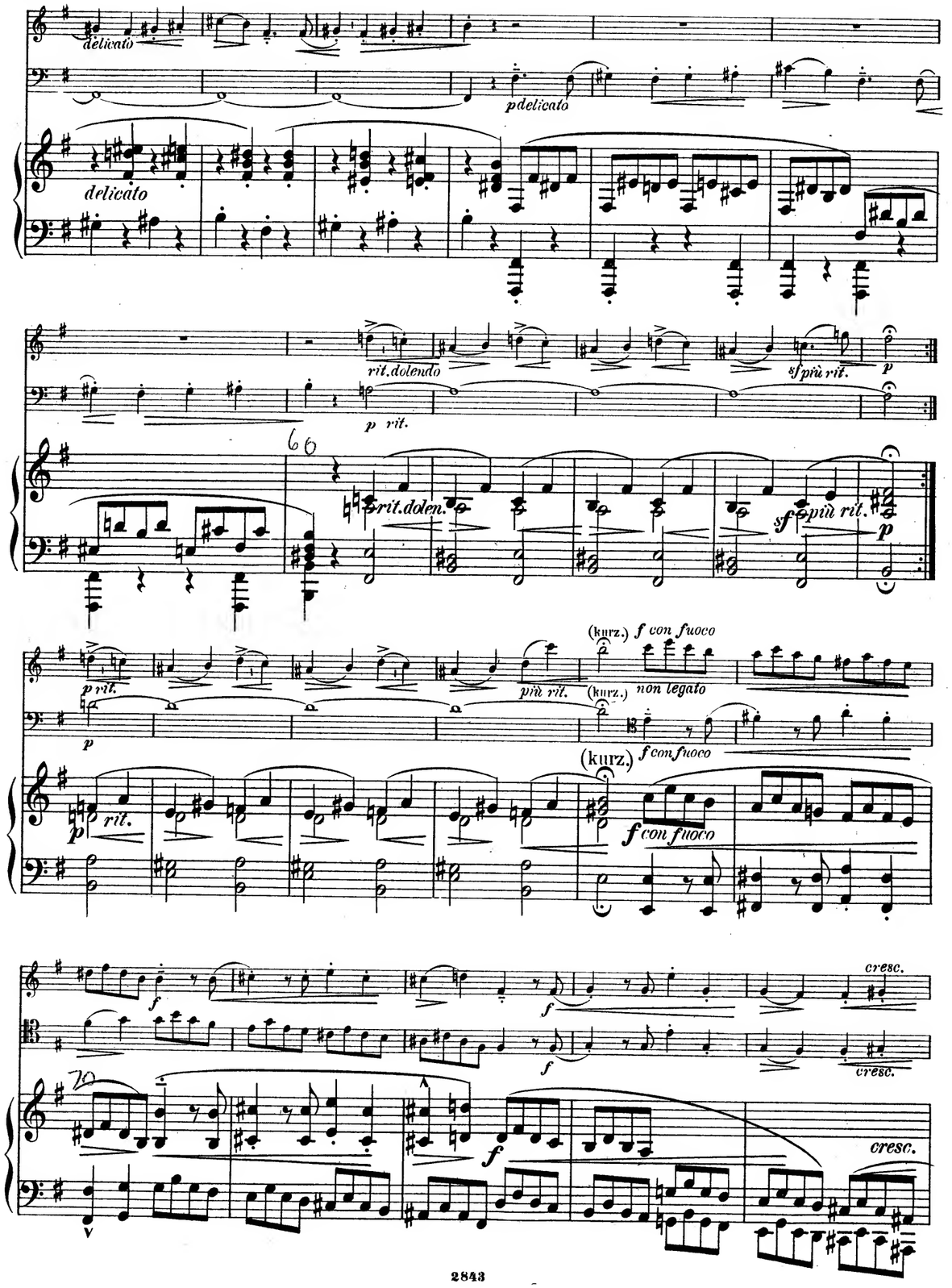
mf

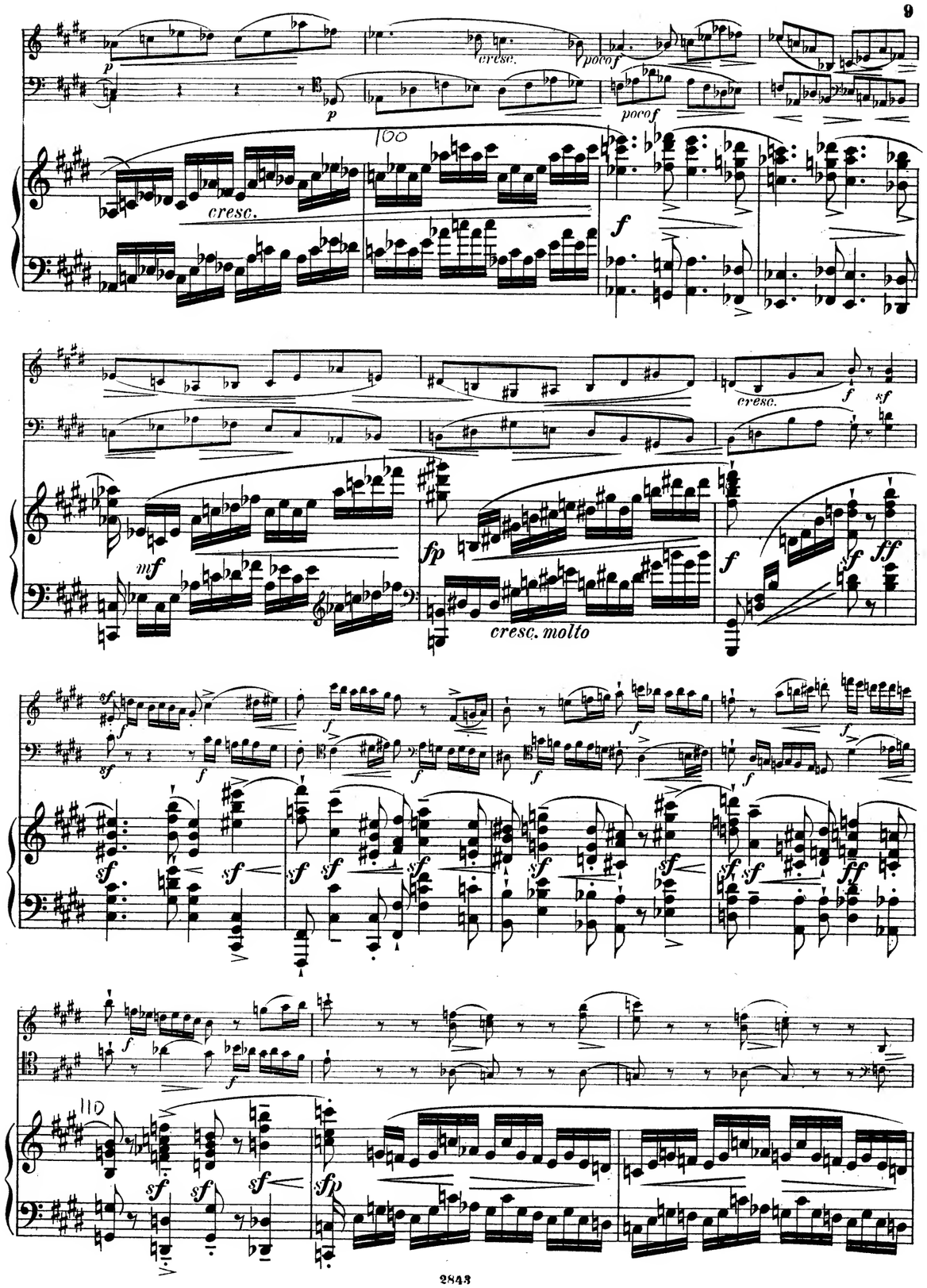
cresc.

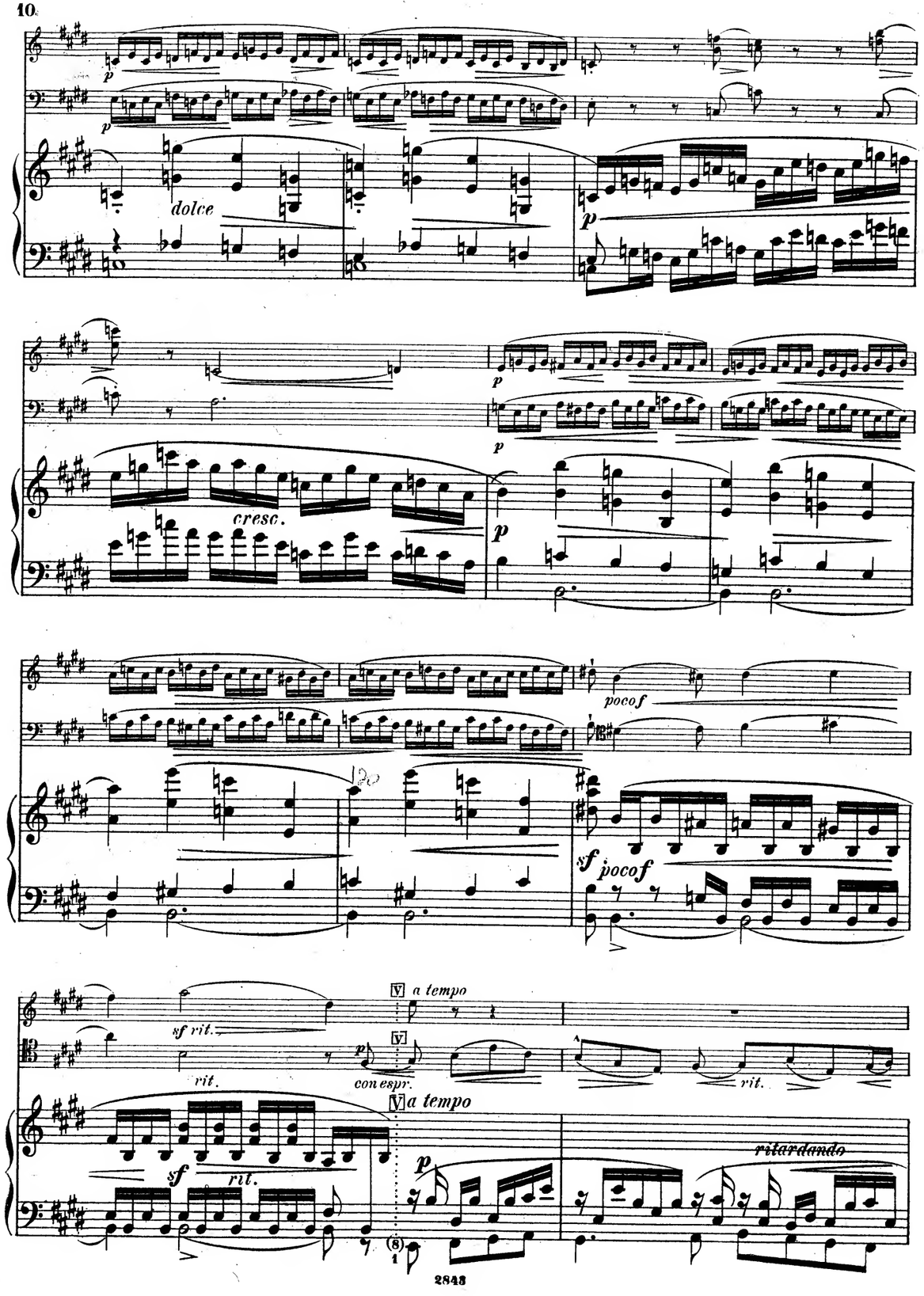
sf

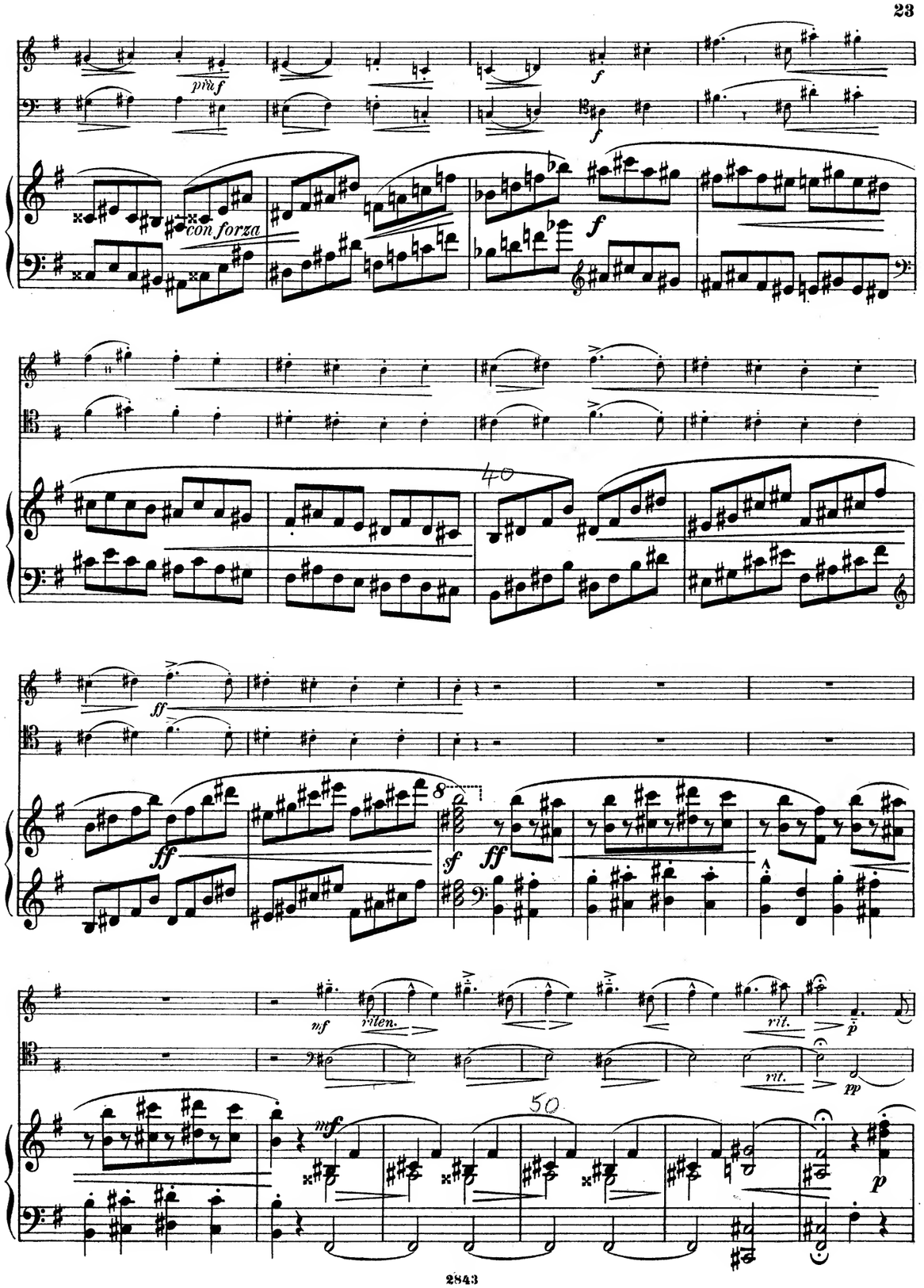
90

più cresc.


delicato
p delicato
delicato
rit. dolendo
p rit.
sf più rit.
p
rit. dolen.
sf più rit.
p
p rit.
più rit.
(kurz.) f con fuoco
non legato
(kurz.) f con fuoco
p rit.
(kurz.) f con fuoco
f con fuoco
cresc.
cresc.
cresc.


p
cresc.
poco f
p
poco f
cresc.
f
cresc.
f
sf
mf
fp
cresc. molto
f
sf
ff


dolce
cresc.
poco f
sf
poco f
sf rit.
rit.
a tempo
con espr.
rit.
a tempo
sf
rit.
ritardando


più f
con forza
ff
ff
sf
ff
mf
riten.
rit.
rit.
mf
p

f

rit. *rit.*

p grazioso *p grazioso*

20

ff *rit.* *f* *p*

pizz. arco

p grazioso

pizz. pizz. arco

mf *p*

pizz. arco

f con fuoco

pizz. arco

30

mf *f con fuoco*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

p *con espr.* *cresc.* *f* *pocof*

p *cresc.*

a tempo 130 *pocof*

rit. *cresc.* *mf*

cresc. *più cresc.* *f*

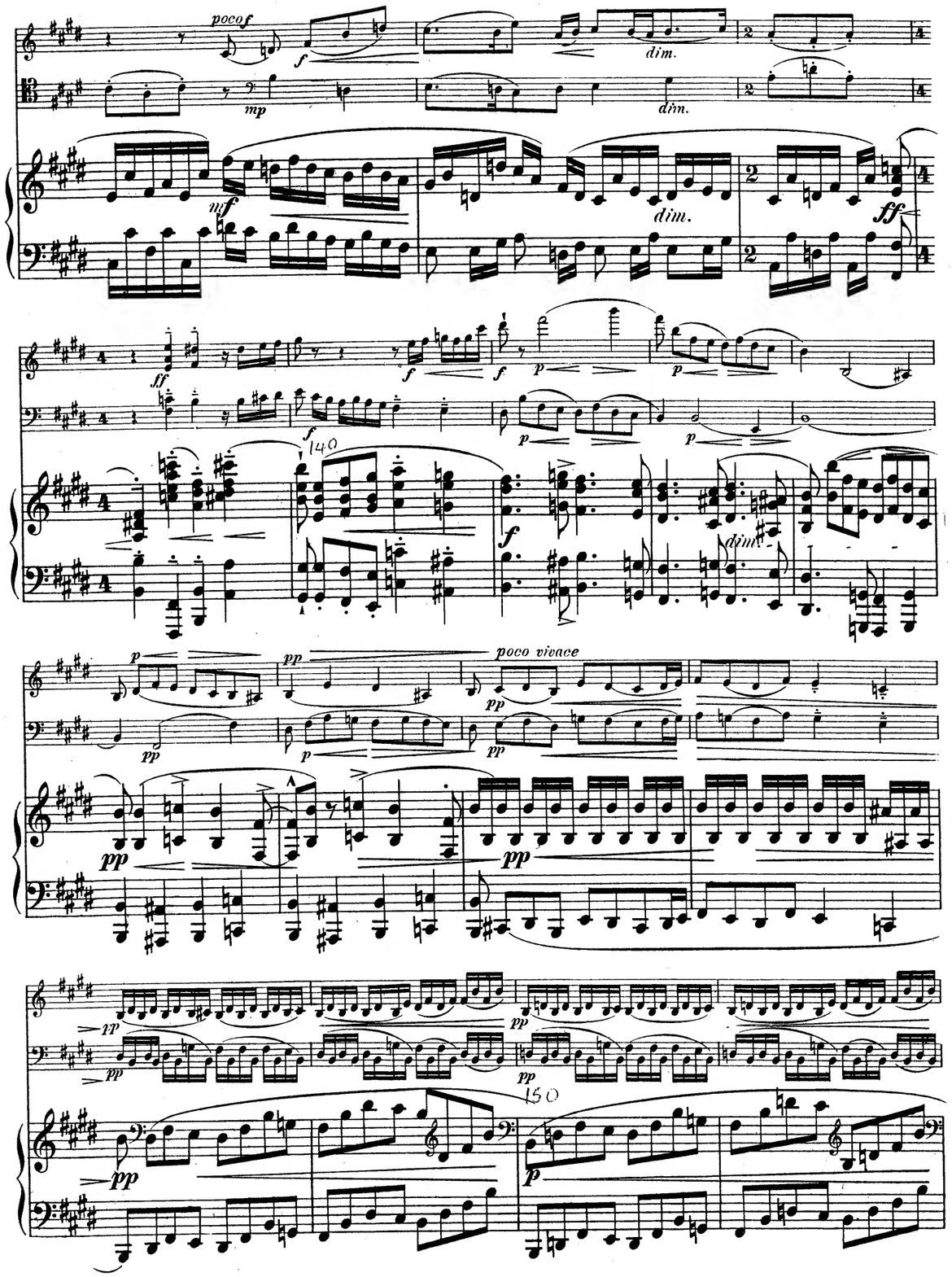
cresc. *più cresc.* *f*

cresc. *più cresc.*

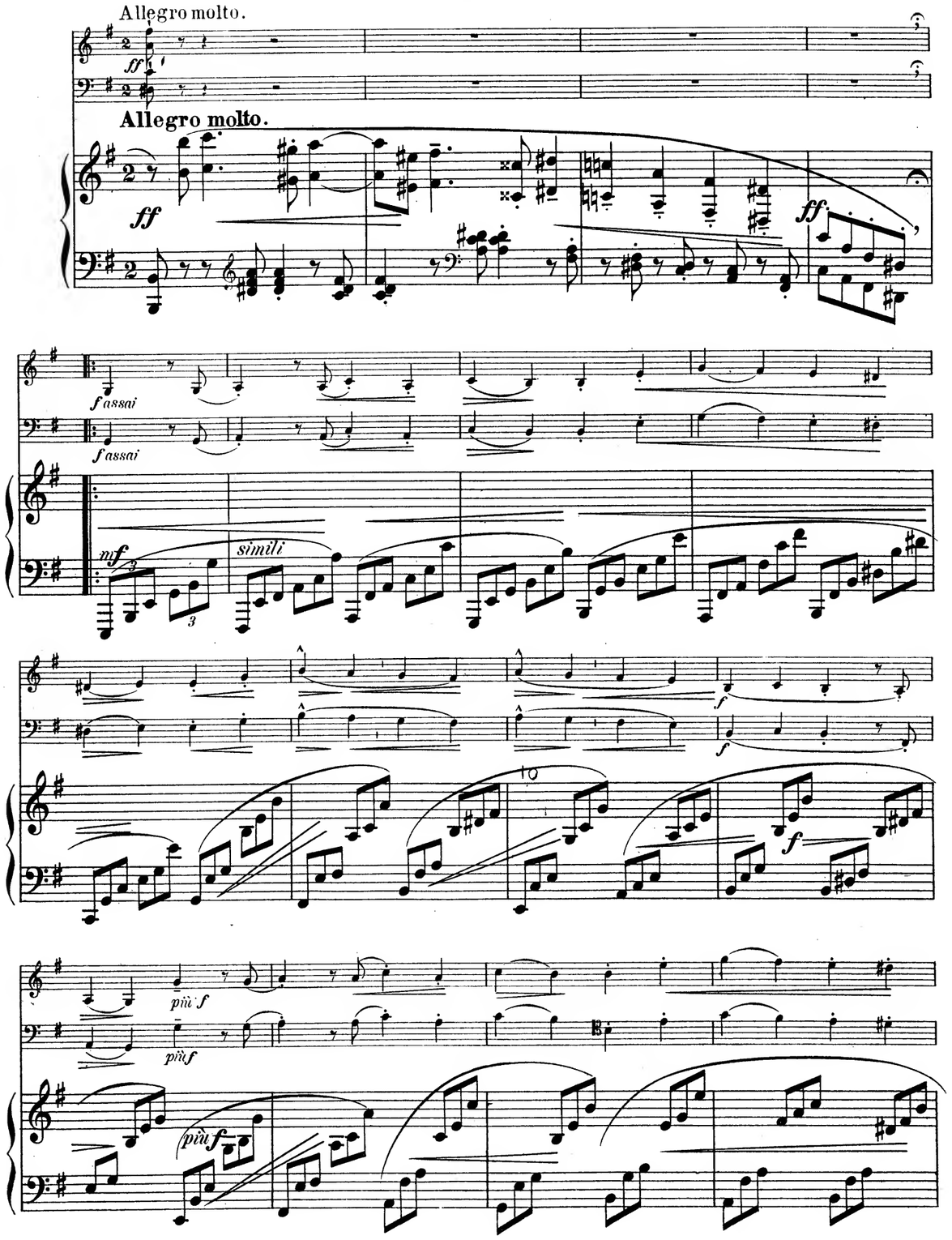
sf *dim.*

sf *dim.* *mf con espr.* *dim.*

fz *dim.* *mp* *dim.*

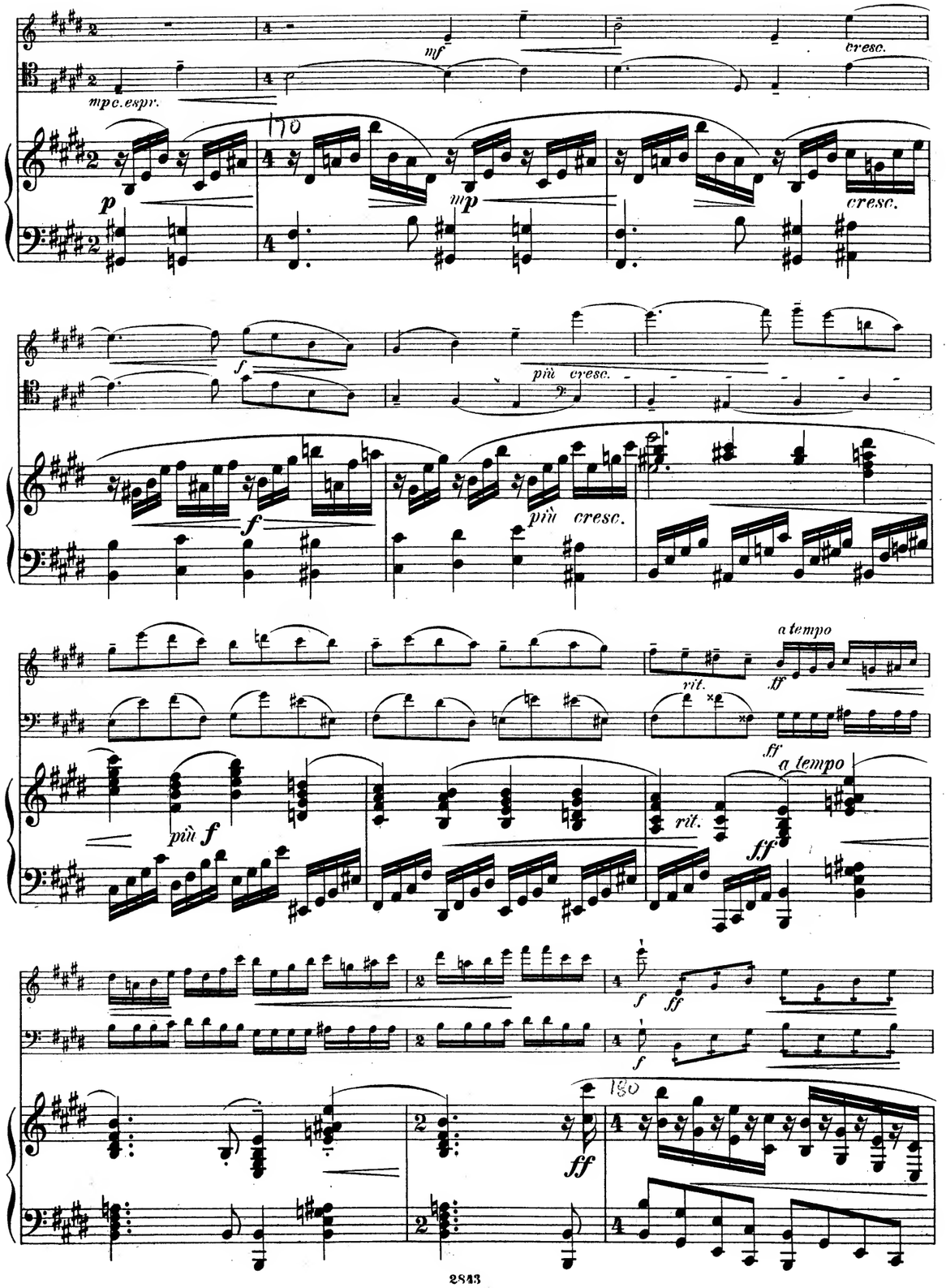

poco f
dim.
poco vivace

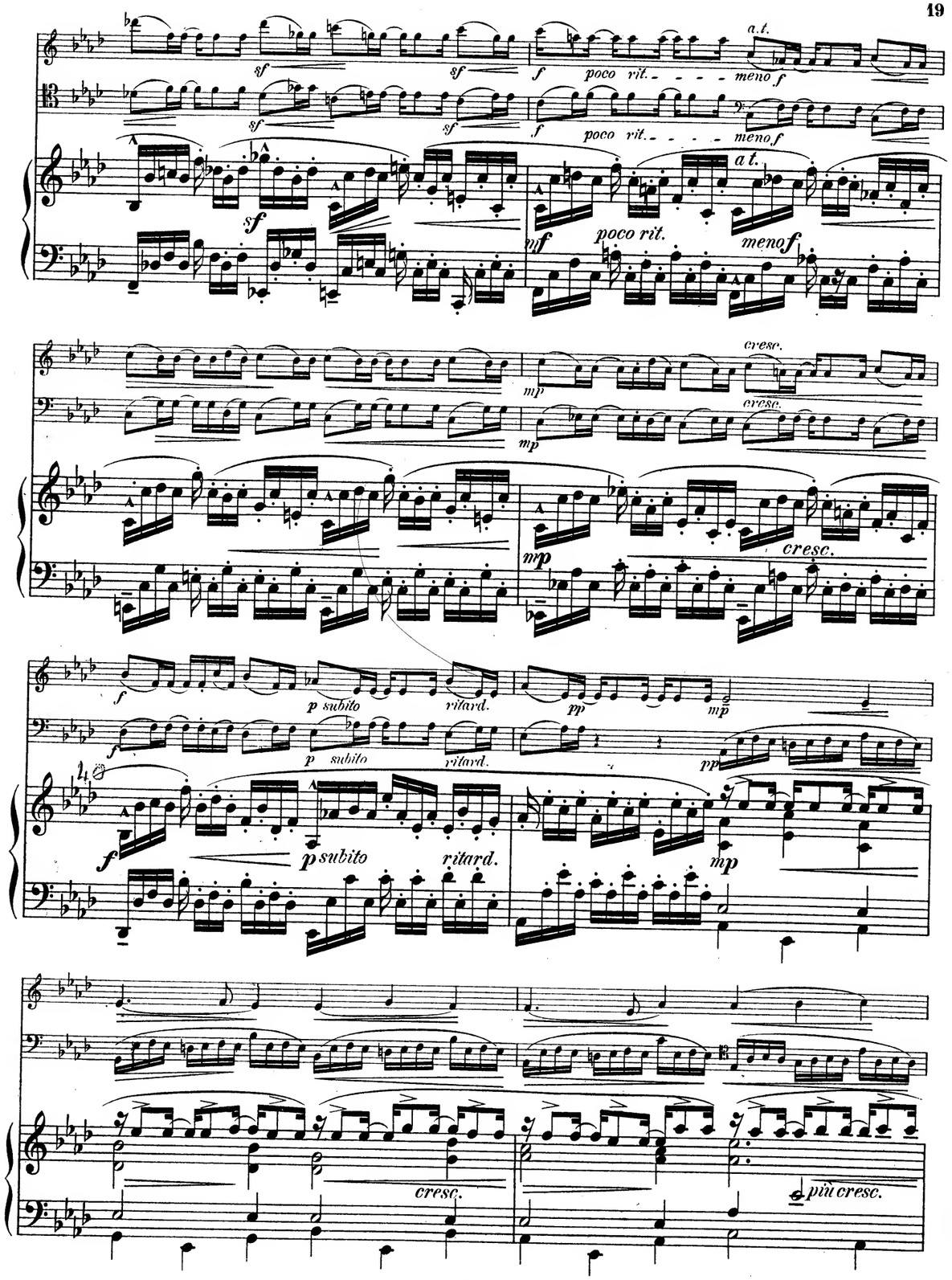
III

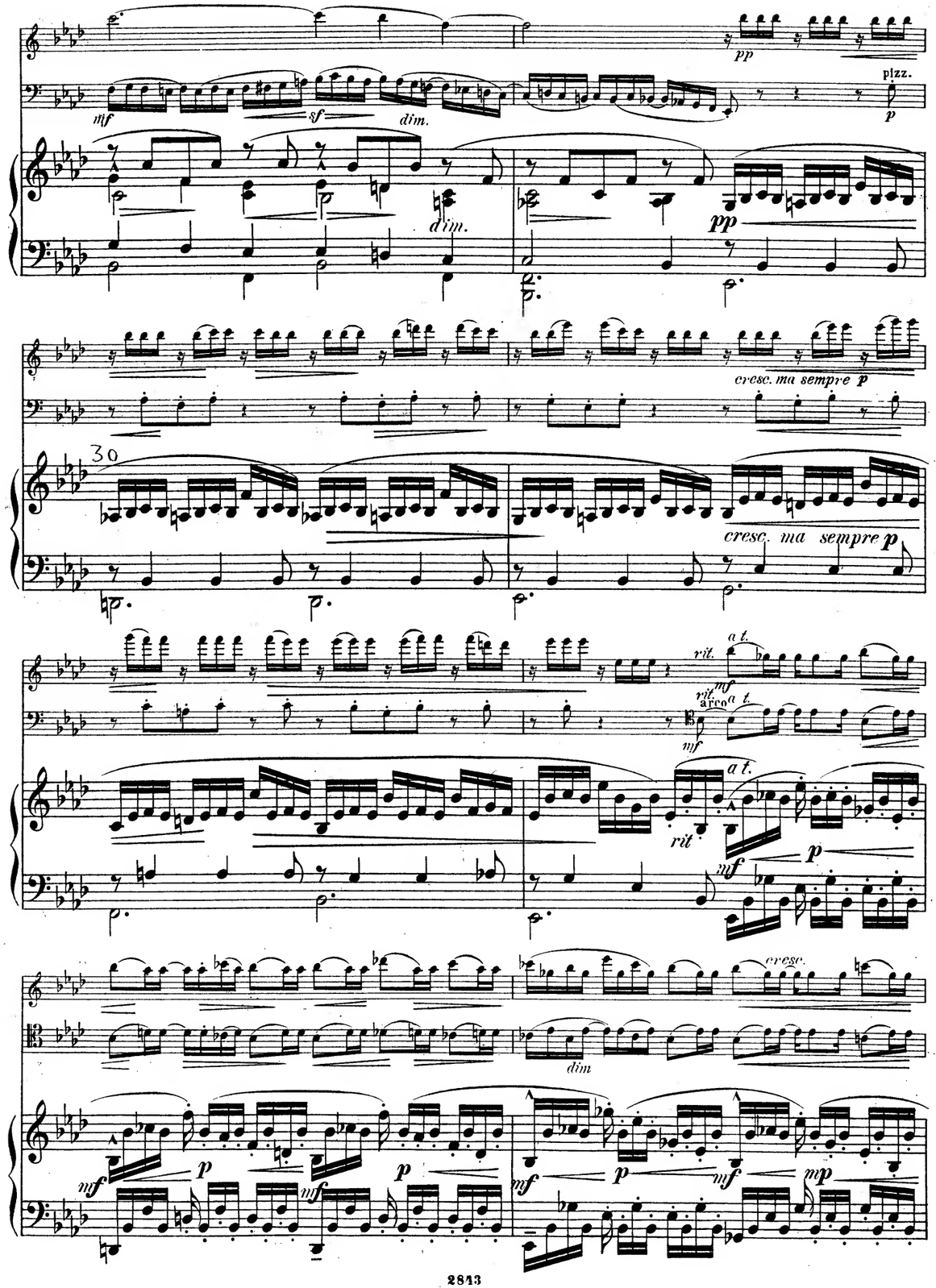

Allegro molto.
Allegro molto.
f assai
f assai
simili
più f
più f
più f

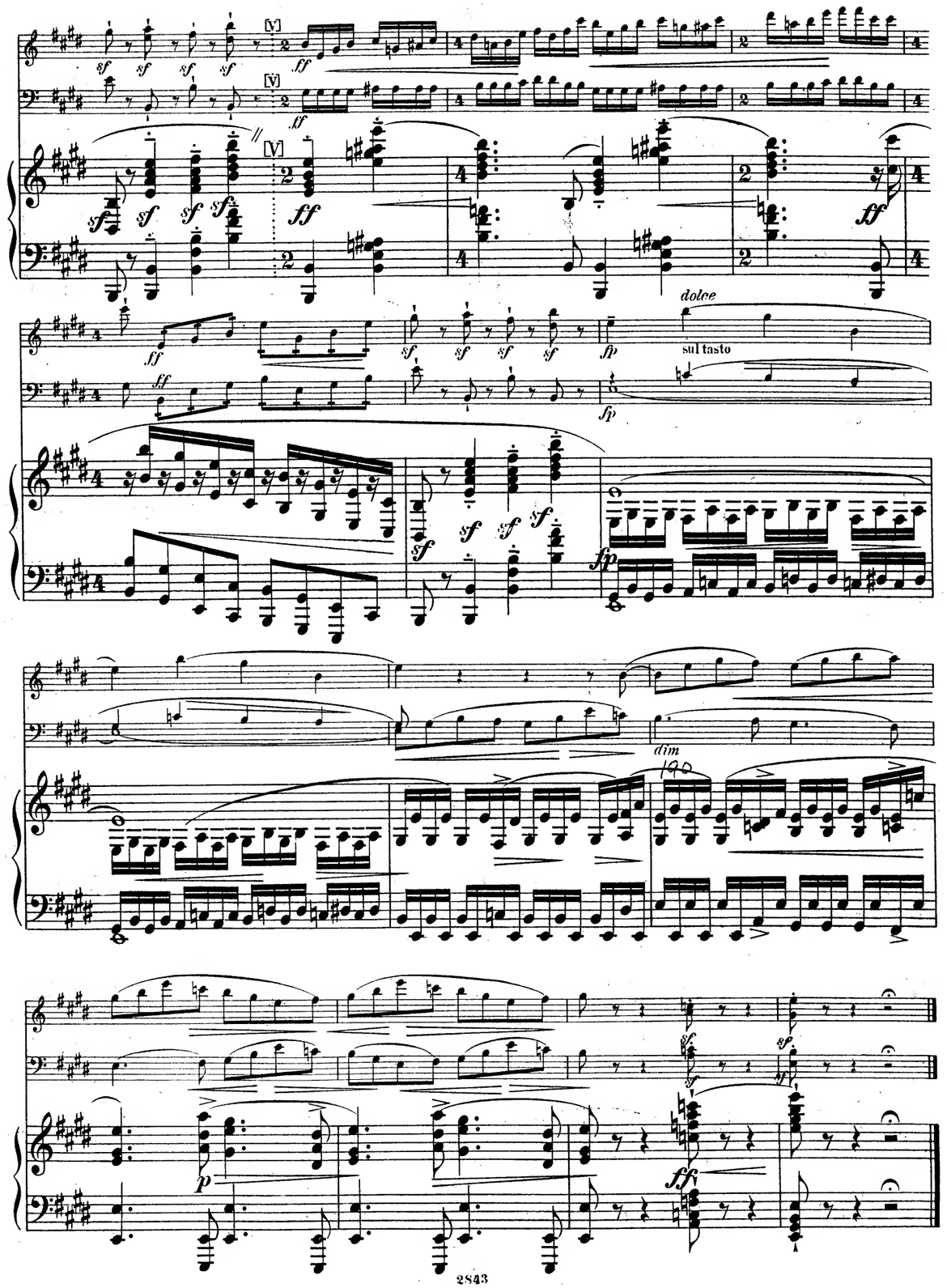
sf dim. p dolendo
pocof dim. p p
poco f dim. p dim. p
mf poco cresc. sf
poco cresc. sf dim.
perdendosi pp pp
perdendosi pp con espress. cresc. sempre pp dim.
pp sempre pp dim.
morendo pp
morendo ppp pp p pp p
morendo pp dim. pp pp

f f
p in tempo molto rit. molto rit.
in tempo p molto ritard. ff
a tempo pizz. mf arco p' c. espr. f
a tempo pizz. mf c. arco p mp
a tempo p cresc. dim. p mp cresc. f p
dim. pizz. arco rit.
p mf p rit. a t. poco f sf dolce

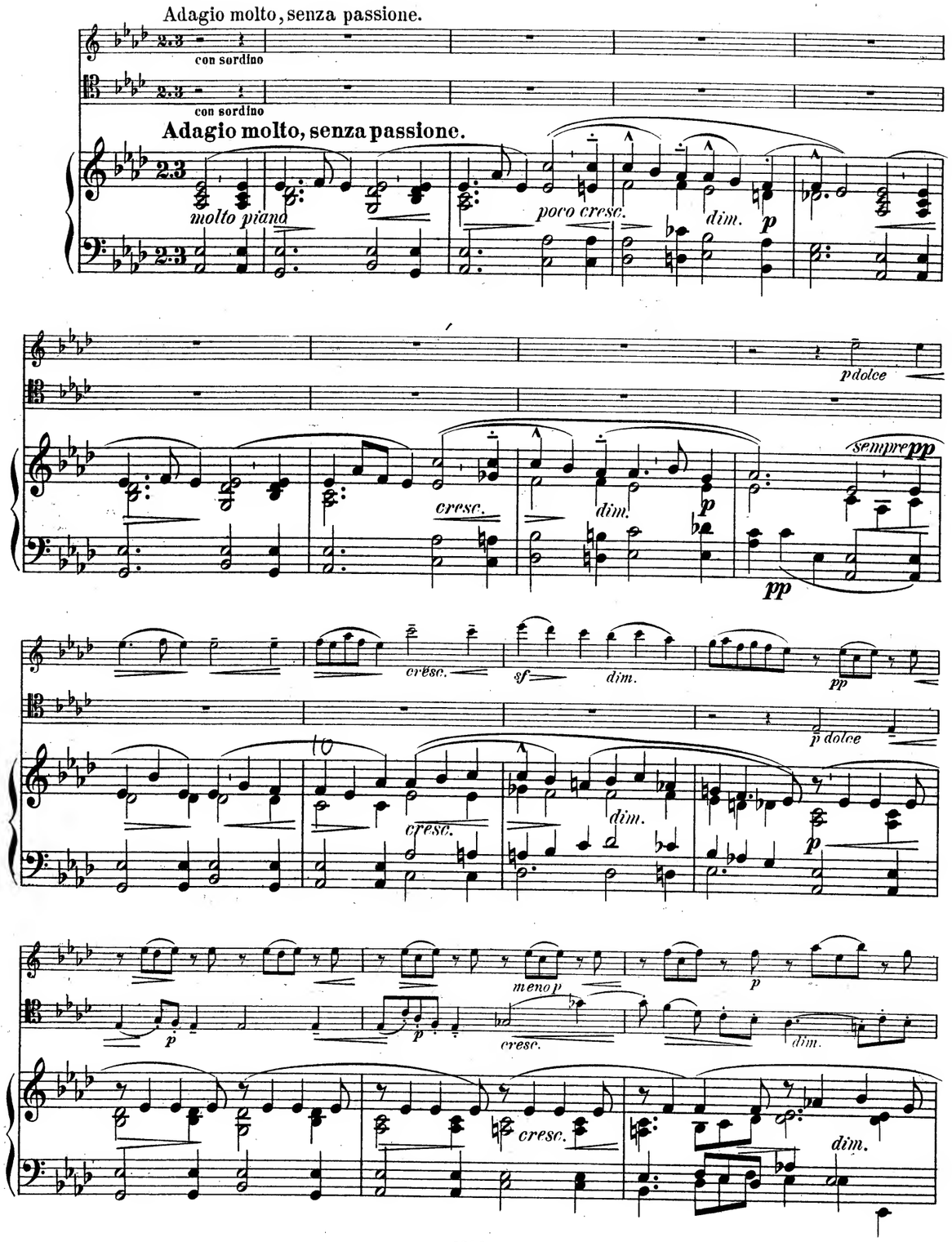

mp c. espr.
mf
cresc.
p
mp
cresc.
f
più cresc.
f
più cresc.
a tempo
rit.
ff
più f
rit.
a tempo
ff
f
ff
f
ff

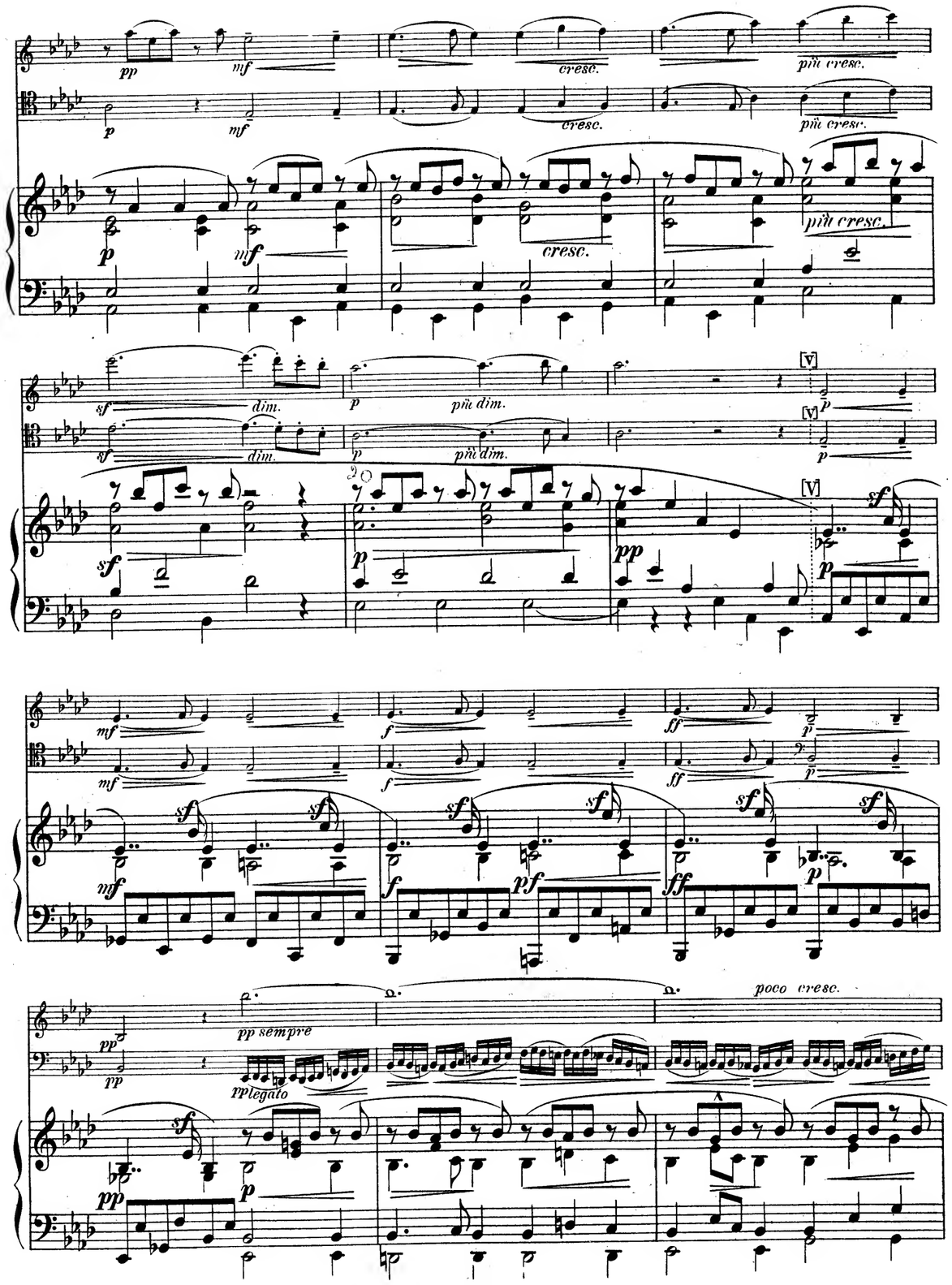

sf
sf
f
poco rit.
meno f
a.t.
sf
sf
f
poco rit.
meno f
sf
a.t.
mf
poco rit.
meno f
cresc.
mp
mp
cresc.
mp
cresc.
f
p subito
ritard.
pp
mp
f
p subito
ritard.
pp
f
p subito
ritard.
mp
cresc.
più cresc.


pp
pizz.
mf
sf
dim.
p
cresc. ma sempre p
rit.
a t.
arco
mf
cresc.
dim
mp


[V]
ff
sf
dolce
sul tasto
fp
dim
p

II.


Adagio molto, senza passione.
con sordino
con sordino
Adagio molto, senza passione.
molto piano
poco cresc.
dim.
p
p dolce
cresc.
dim.
p
sempre pp
pp
cresc.
sf
dim.
pp
p dolce
cresc.
dim.
p
meno p
p
p
cresc.
dim.
cresc.
dim.


pp
mf
cresc.
più cresc.
p
mf
cresc.
più cresc.
p
mf
cresc.
più cresc.
sf
dim.
p
più dim.
[V]
p
sf
dim.
p
più dim.
p
sf
p
pp
[V]
sf
p
mf
f
ff
p
mf
f
ff
p
sf
sf
sf
sf
sf
sf
mf
f
pf
ff
p
pp
pp sempre
poco cresc.
pp
pp legato
sf
pp
p

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst

erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

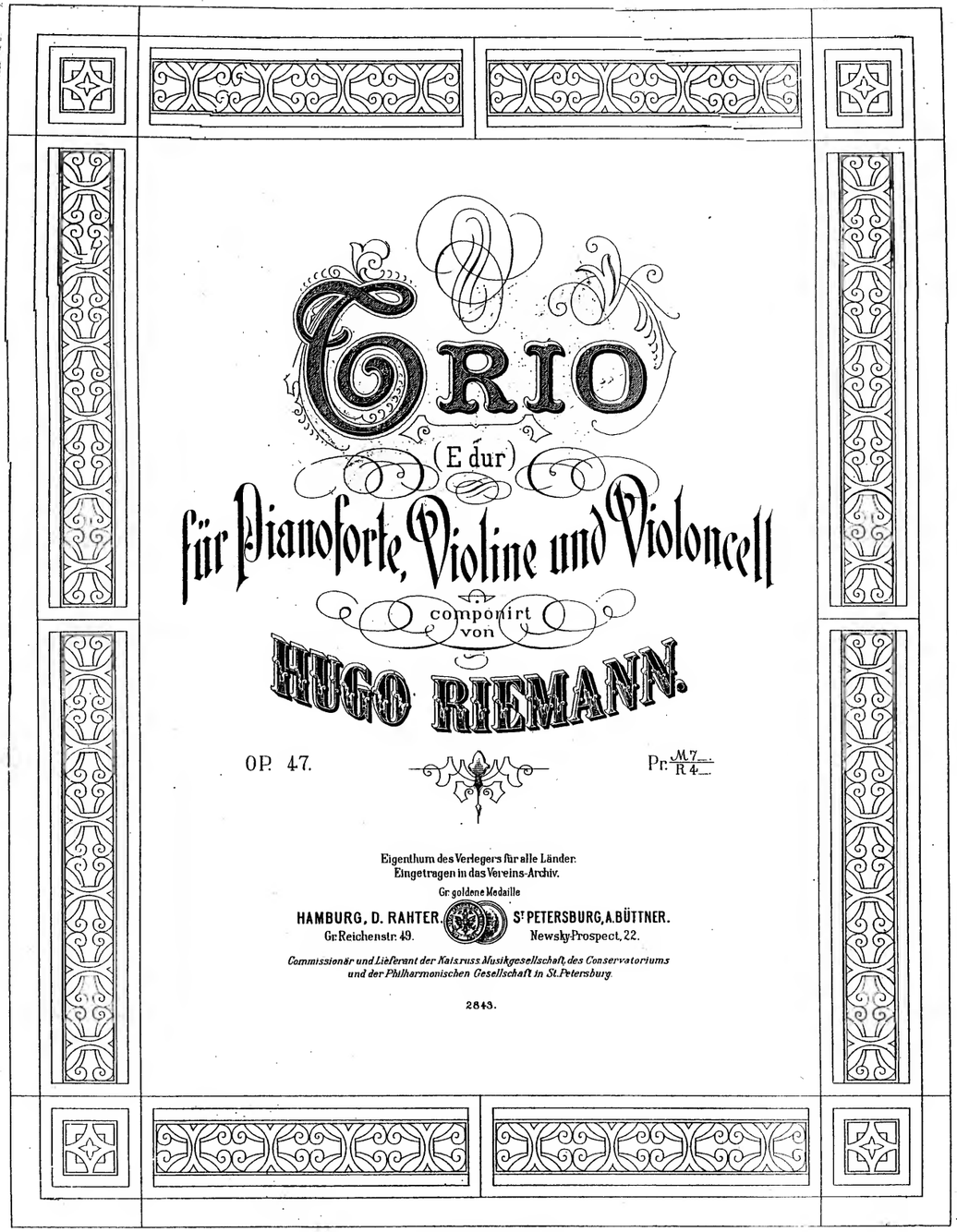
Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)



TRIO

(E dur)

für Pianoforte, Violine und Violoncell

componirt von

HUGO RIEMANN.

OP. 47. Pr. M 7.— R 4.—

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.
Gr. goldene Medaille
HAMBURG, D. RAHTER. Gr. Reichenstr. 49.
St PETERSBURG, A. BÜTTNER. Newsky-Prospect, 22.
Commissionär und Lieferant der Kais. russ. Musikgesellschaft, des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg.
2843.

Lith. Anst. v. C. G. Röder, Leipzig.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3906

TRIO.

Violine.

I.

Hugo Riemann, Op. 47.

Allegro sempre espressivo. ♩=80

con espress. cresc. mf poco f

cresc. più cresc f sf dim. poco f

sul tasto sul tasto con espr. dim.

cresc f sempre f ff f

f p p poco vivace

cresc. molto f ff

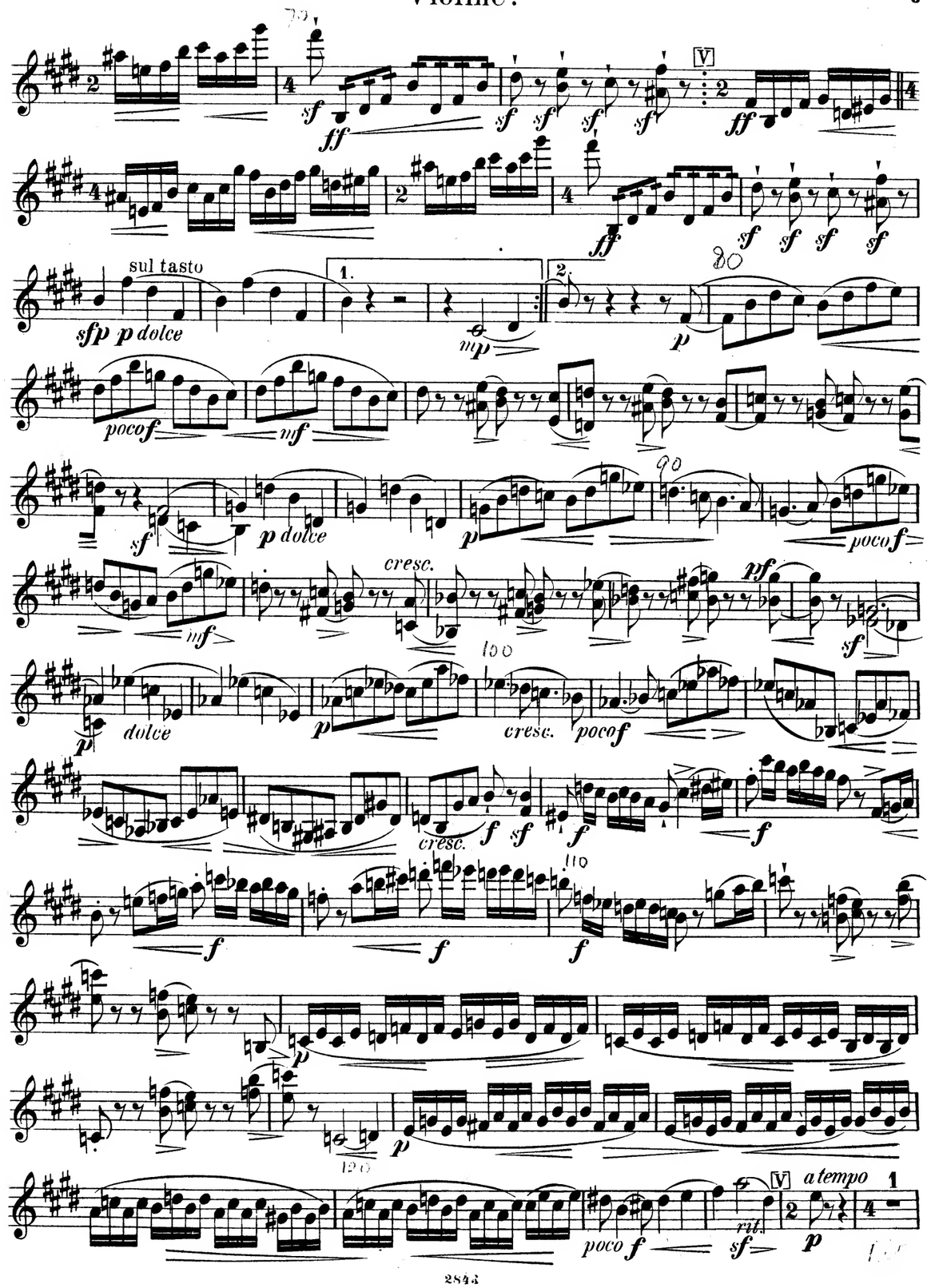
sempre f cresc.

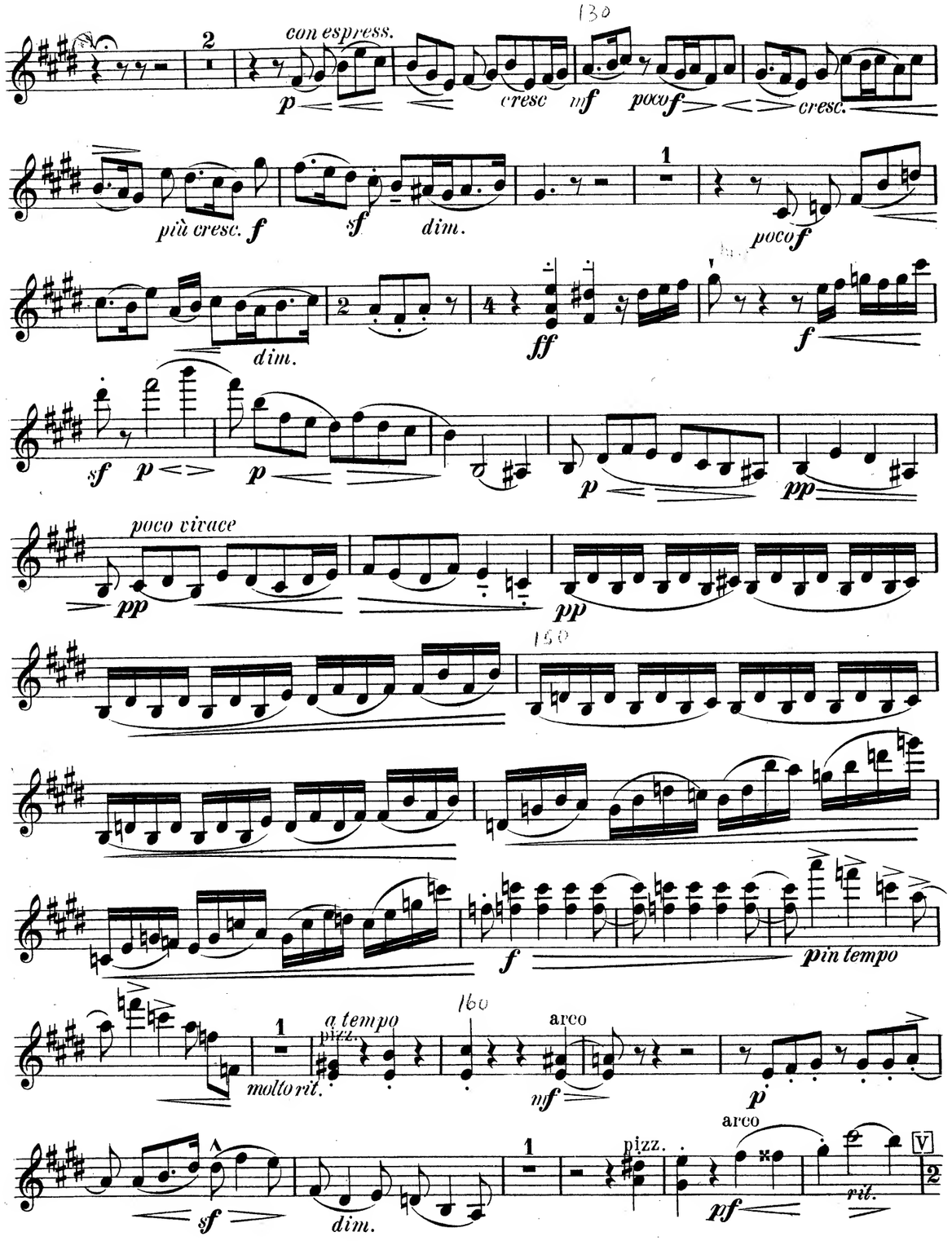
sf p cresc. molto acceler. sf f in tempo p adagio. a tempo pizz. arco

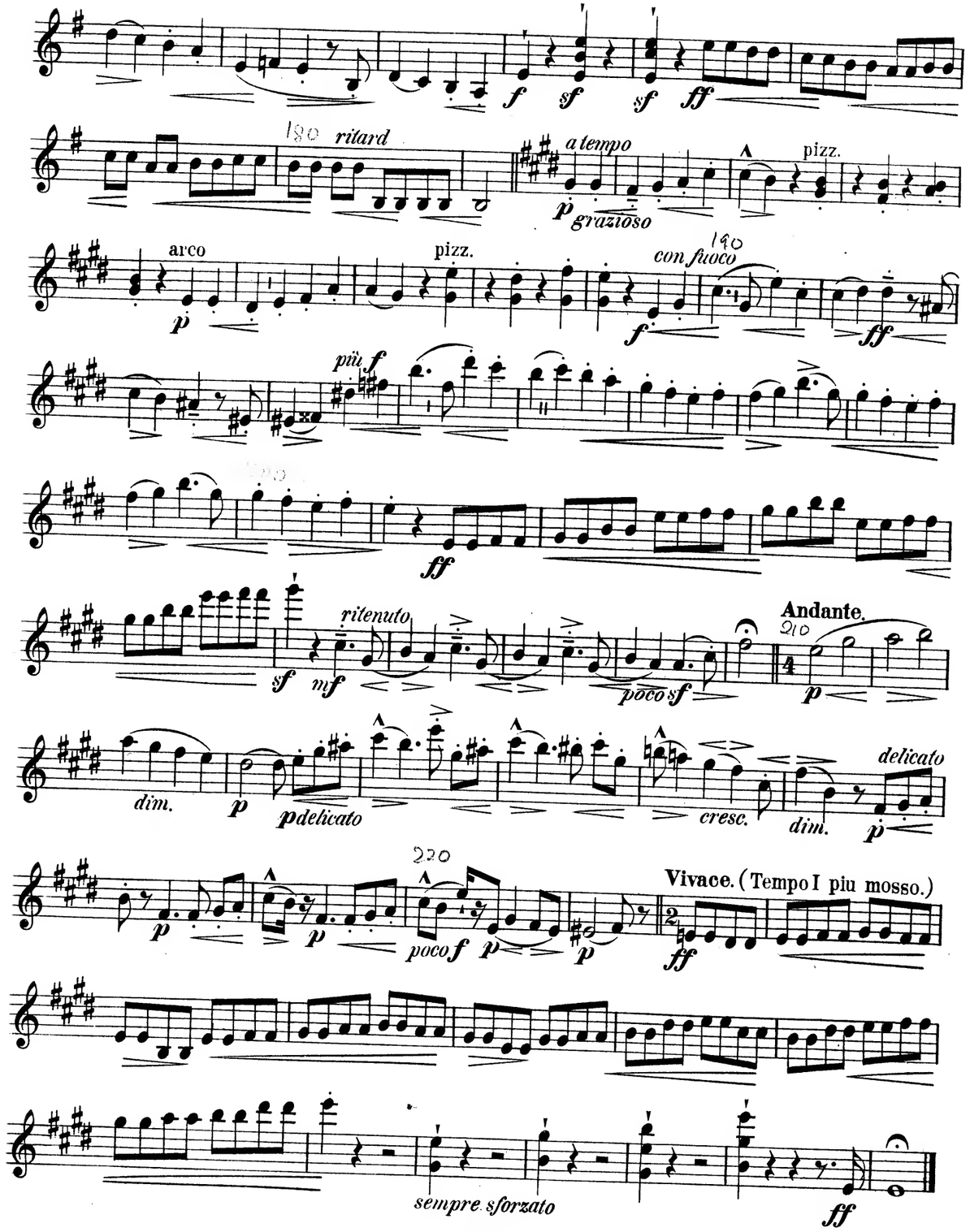
mf p cresc. sf dim. pizz. arco dolce

p rit. mf cresc. f sf

sempre più forte rit. ff a tempo


sul tasto
sfp p dolce
1.
2.
mp
p
80
pocof
mf
sf
p dolce
p
90
pocof
cresc.
mf
pf
sf
100
p
dolce
p
cresc.
pocof
cresc.
f
sf
f
f
110
f
f
p
120
p
V
a tempo
1
poco f
sf
rit.
2
4
p


con espress.
cresc
poco
cresc.
più cresc.
dim.
poco
dim.
poco vivace
pin tempo
a tempo
pizz.
arco
molto rit.
dim.
pizz.
arco
rit.


ritard
a tempo
grazioso
pizz.
arco
pizz.
con fuoco
più
ritenuto
poco
Andante.
dim.
delicato
cresc.
dim.
delicato
poco
Vivace. (Tempo I piu mosso.)
sempre sforzato

riten. più rit. grazioso pizz.

arco pizz. arco con fuoco cresc.

sf dim.

ritenuto più rit.

Andante. (♩=♩) delicato cresc.

poco cresc. dim.

pp

delicato 1. rit.

poco f

2. rit. più ritenuto molto rit.

Tempo I. (Allegro.)

assai più f

ff

cresc. cresc.

rit. a tempo

sf ff

sf ff

sul tasto

fp dolce

sf sf

II.

Adagio molto, senza passione.

con sordino

pdolce cresc.

sf dim. pp

meno p p dim. pp mf

cresc. più cresc. sf dim. p più dim.

V

p *mf* *f* *ff* *p* *pp* *pp sempre* *poco cresc.*

30

pp

cresc. ma sempre p

Rit. *sf*

dim. *cresc.* *sf* *sf*

f *poco rit.* *a tempo* *meno f*

40

mp *cresc.* *f* *p subito* *ritard.*

pp *mp* *sf* *dim.*

p dolendo *mf*

sf *perdendosi* *pp*

pp *morendo* 3 *pp*

III.

Allegro molto.

2 2 *ff* *f assai*

10 *f* *più f*

3 *grazioso* *pizz.*

p

grazioso arco 36 pizz. arco

p *f con fuoco* *più f*

40

f

ff 3 *riten.* *mf* 50 *rit.*

delicato 3 60 *rit. dolendo*

p (kurz) *con fuoco*

più rit. *rit.*

sf *p* *p* *più rit.* *f non legato*

cresc.

f *f*

80

sf *ff*

cresc. 90

ff *mf* *più cresc.*

sf *sf* *sf* 7

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

TRIO

(E dur)

für Pianoforte, Violine und Violoncell

componirt von

HUGO RIEMANN.

OP. 47. Pr. M 7.— R 4.—

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille

HAMBURG, D. RAHTER. Gr. Reichenstr. 49. St. PETERSBURG, A. BÜTTNER. Newsky Prospect, 22.

Commissionär und Lieferant der Kaiser. russ. Musikgesellschaft, des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg.

2843.

Lith. Anst. v. C. G. Röder, Leipzig.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3906

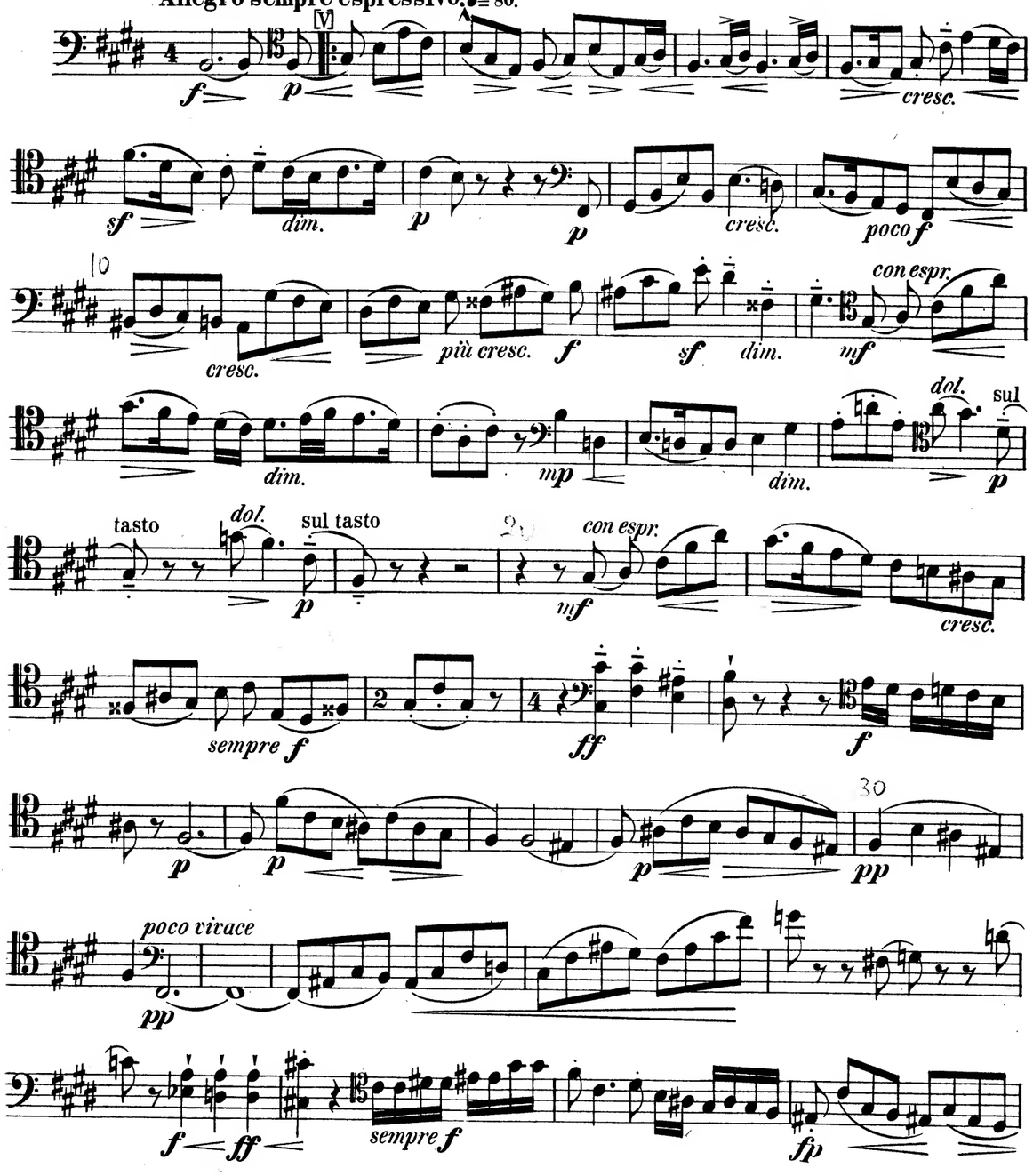
TRIO.

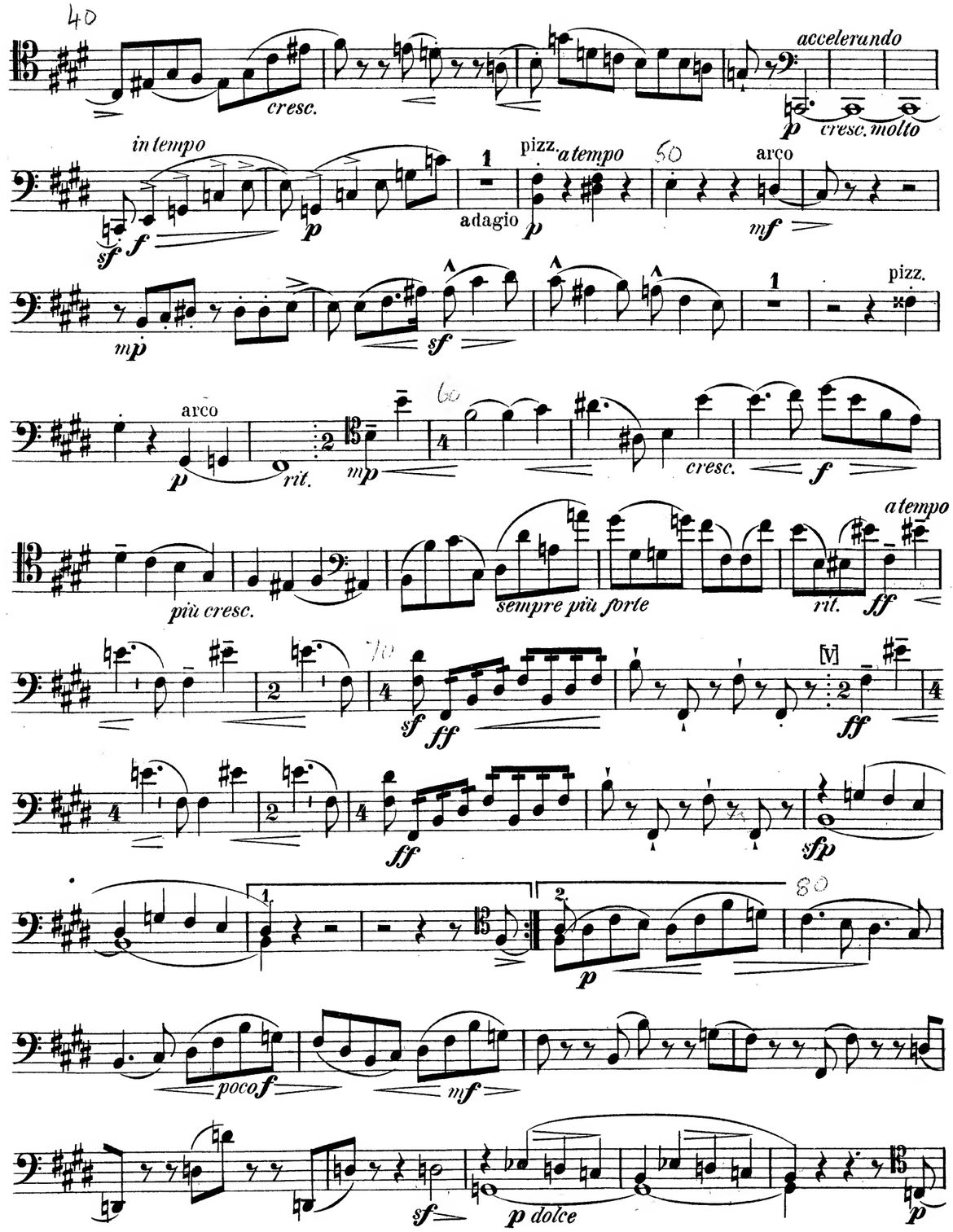
Violoncell.

I.

Hugo Riemann, Op. 47.

Allegro sempre espressivo. ♩= 80.




40
cresc.
accelerando
p
cresc. molto
in tempo
sf f
p
1
adagio
pizz.
a tempo
p
50
arco
mf
mp
sf
1
pizz.
arco
p
rit.
60
mp
cresc.
f
più cresc.
sempre più forte
rit.
ff
a tempo
70
sf ff
ff
[V]
ff
sfp
1.
2.
80
p
poco f
mf
sf
p dolce
p

90
cresc.
poco f
mf
pf
p dolce
p
100
poco f
cresc. f sf
f
f
f
110
f
f
f
p
p
120
poco f
sf p
rit. espr.
a tempo
ritardando
a tempo
cresc.
sf
dim.
130
p
p
cresc.
poco f
cresc.
più cresc. f
sf dim.
c. espr.
mf
dim.
mp
dim.

Tempo I. (Allegro.)
160
fassai
f
più f
170
ff
ff
180
ritard.
a tempo
pgrazioso
pizz.
arco
mp
pizz.
con fuoco
arco
f
190
più f
200
ff
Andante.
210
p con espr.
cresc.
sf
delicato
p
cresc.
dim.
pdelicato
220
p
p cresc. poco f p
p
Vivace. (Tempo I più mosso.)
ff
sempre sforzato
ff

kurz

rit. *p* *f con fuoco* *f*

f *cresc.*

sf *ff*

ff *mf* *cresc.*

più cresc. *sf* *sf*

7 *amoroso* *mf* *rit.* *più rit.* *grazioso* *p*

sf pizz. arco pizz. *p*

f con fuoco arco 120

dim. *mf*

più rit. **Andante.** *p* *p delicato* *cresc.*

con espress. *p* *poco cresc.* *sf* *p delicato* *p*

150 *p cresc.* *poco f* *p* 1. *p rit.* 2. *p rit.* *mf* *più rit.* *molto rit.*

140 *ff* *f* *p*

pp *p* *poco vivace* *pp*

pp 150 *pp*

f *in tempo* *p* 1 *molto rit.* pizz. *a tempo* 160 *mf*

p *c.espr.* *mp* pizz. *dim.* 1 *rit. a t.*

arco *rit.* *mp* *c.espr.* 170 *cresc.* *f* *più cresc.*

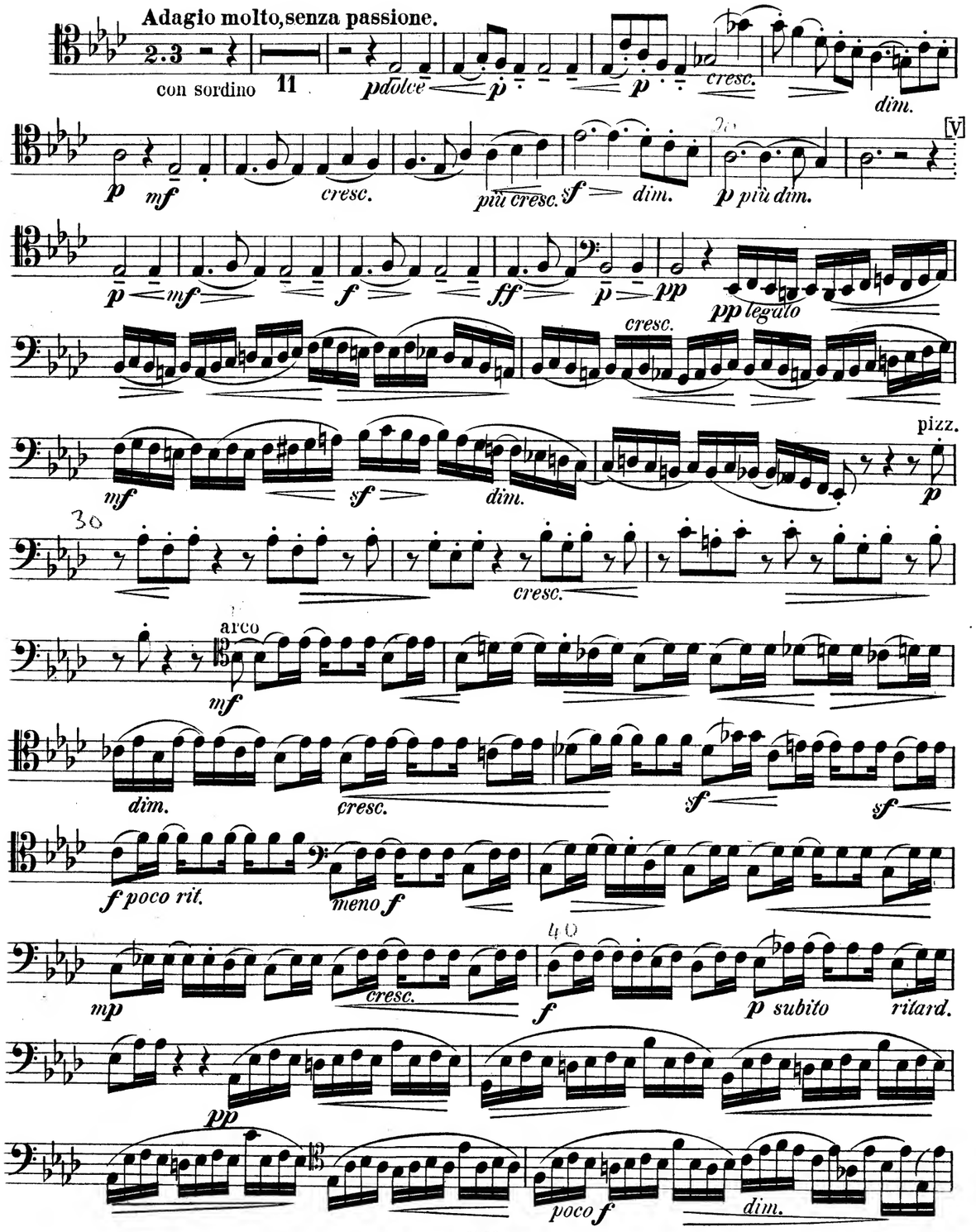
ff

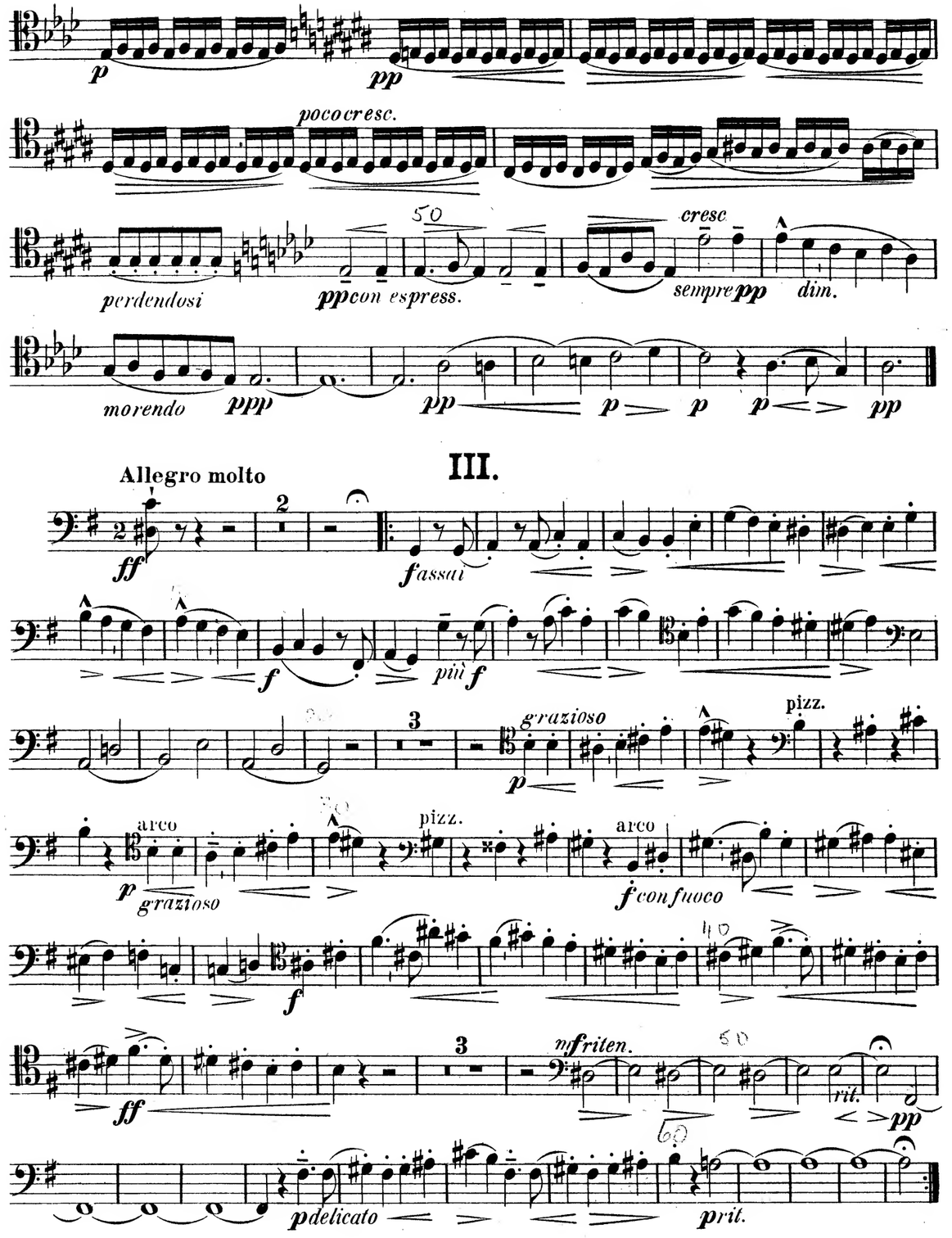
150 *sf* *sf* *sf* *sf* *sf* *ff*

ff *sf* *sf* *sf* *sf* *fp*

190 *dim.* *sf* *sf*

II.

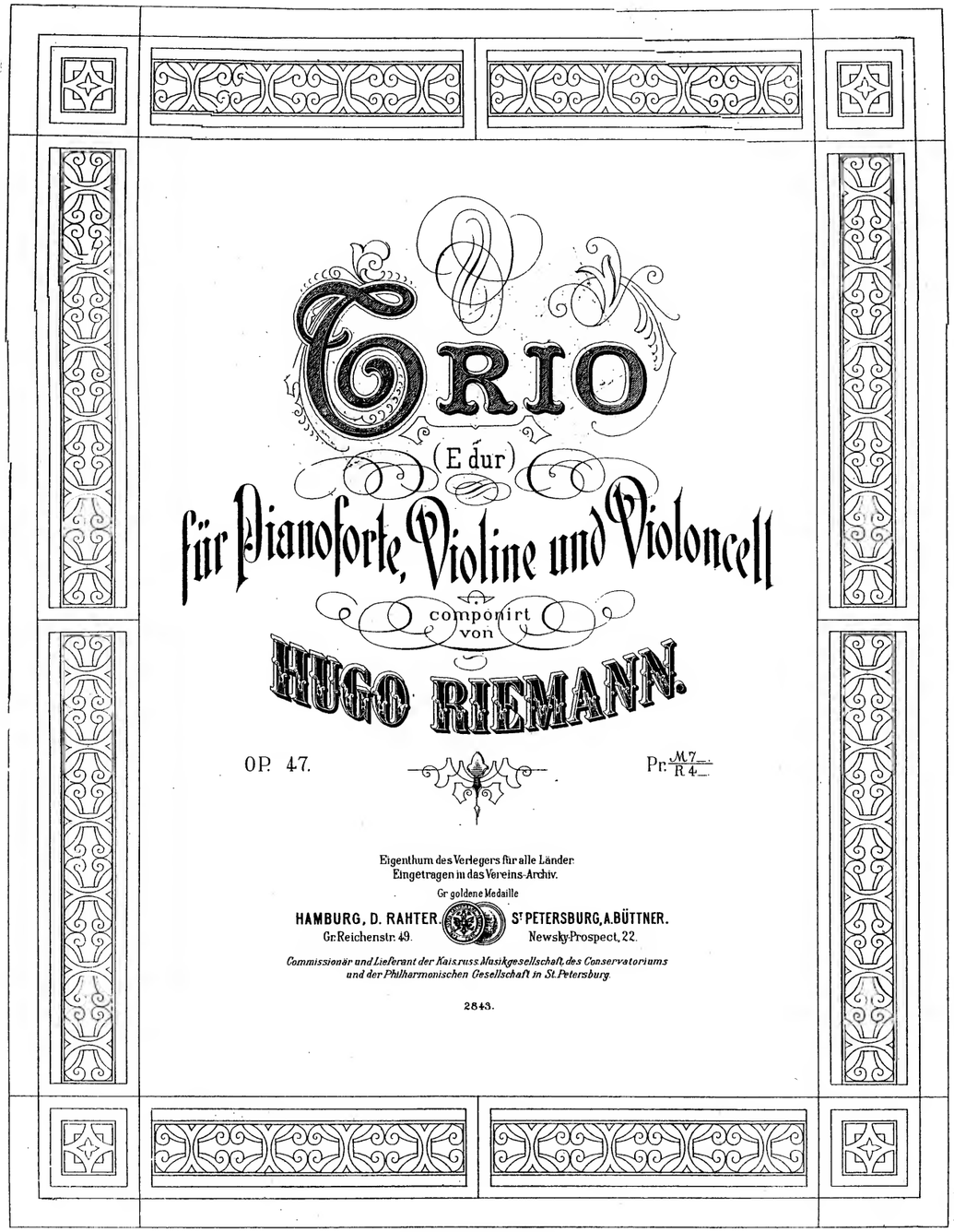

Adagio molto, senza passione.
con sordino
11
p dolce
p
p
cresc.
dim.
p
mf
cresc.
più cresc.
sf
dim.
p più dim.
[V]
p
mf
f
ff
p
pp
pp legato
cresc.
mf
sf
dim.
pizz.
p
cresc.
arco
mf
dim.
cresc.
sf
sf
f poco rit.
meno f
mp
cresc.
f
p subito
ritard.
pp
poco f
dim.


p
pp
poco cresc.
perdendosi
pp con espress.
cresc
sempre pp
dim.
morendo
ppp
pp
p
p
p
pp

III.

Allegro molto
ff
f assai
f
più f
grazioso
p
pizz.
arco
p
grazioso
pizz.
arco
f con fuoco
f
ff
mf riten.
rit.
pp
p delicato
p rit.

Hugo Karl Wilhelm Julius Riemann (1849-1919) was a German musicologist and teacher who studied law. history and philosophy at Berlin University and did not turn to music until after military service 1870/71 in the Franco-Prussian war. He occupied important posts as a music teacher in several German cities and eventually became a professor at Leipzig University. He was an indefatigable scholar and a prolific writer on musical subjects who is probably best known as the compiler of the *Musiklexicon* and as editor of *Denkmäler deutscher Tonkunst,* a ground-breaking edition of early music.


TRIO

(E dur)

für Pianoforte, Violine und Violoncell

componirt von

HUGO RIEMANN.

OP. 47. Pr: M 7 — / R 4 —

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Gr goldene Medaille

HAMBURG, D. RAHTER. Gr: Reichenstr: 49.

ST PETERSBURG, A. BÜTTNER. Newsky-Prospect, 22.

Commissionär und Lieferant der Kais: russ: Musikgesellschaft, des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg.

2843.

Lith. Anst. v. C. G. Röder, Leipzig.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3906

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdorf
DobrzynskiDontDotzauerDraeseke
EllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGradenerGriegGrillGrützmacherHalmHanseHaydnHeidrichHenneSSyHeywortthHéritte-VierdothHermannHerrmannHerzogenbergHeuberger
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJonsoJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleRei
neckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinsteinSaint
SauzaySchaffnerScharwenkaSchmittScholtzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteffani
SteibeltStephensStrebenSvendsenTaméjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

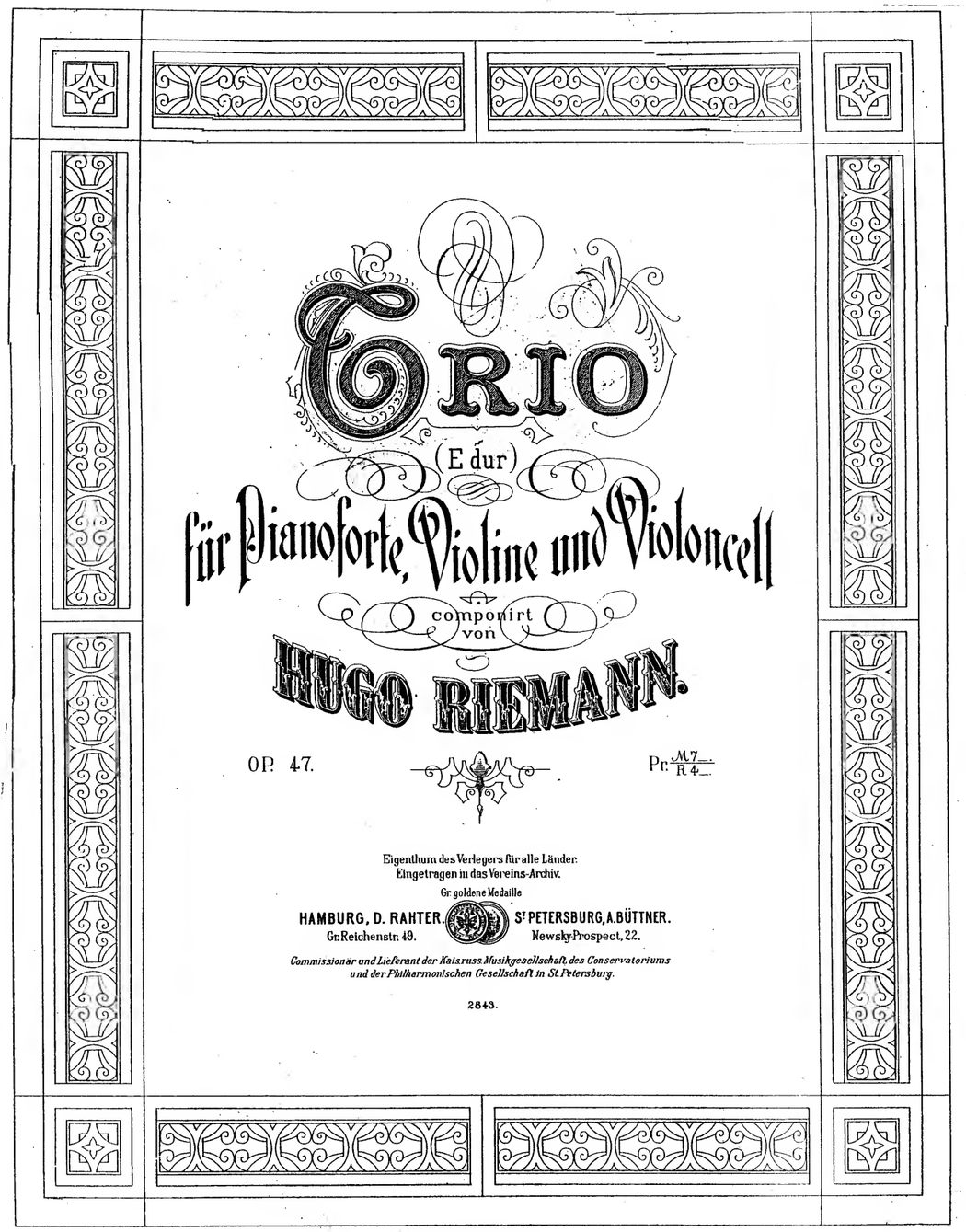
Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)


TRIO
(E dur)
für Pianoforte, Violine und Violoncell
componirt von
HUGO RIEMANN.
OP. 47.
Pr: M 7.— / R 4.—
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.
Gr. goldene Medaille
HAMBURG, D. RAHTER. Gr: Reichenstr: 49.
St PETERSBURG, A. BÜTTNER. Newsky-Prospect, 22.
Commissionär und Lieferant der Kais. russ. Musikgesellschaft, des Conservatoriums und der Philharmonischen Gesellschaft in St. Petersburg.
2843.

Lith Anst v. C.G. Röder, Leipzig

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3906